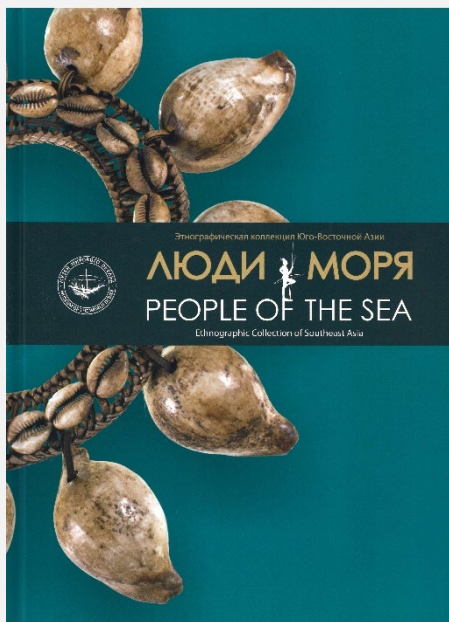


BOOK CATALOG

THE CHOICE OF THE INSTITUTE FOR LITERARY TRANSLATION

Frankfurt Book Fair 2020



Author, title *People of the Sea: Ethnographic Collection from Southeast Asia. Album and Catalog*

Publisher Standartu Spaustuve

ISBN 978-5-6041088-0-2

Year 2018

Translator E. Velmyakina

Genre Museum catalog: ethnography

The catalog *People of the Sea* is a collection of the best items from V. Shcherbakov's private ethnographic collection displayed at the Maritime Exhibition Center (subsidiary of the Museum of the World Ocean). Detailed item descriptions and comprehensive and accessible articles acquaint the reader with the culture of the peoples of Indonesia, Cambodia, Thailand, Myanmar, China and other countries. This catalog is intended for historians, cultural scholars, museum specialists and readers interested in ethnography and Asia.



Author, Title *TATLIN Mono #56 WALL Architectural Bureau*

Publisher TATLIN

Year 2020

Pages 208

Translator O. Rogaleva

Genre Architecture, construction

WALL Architectural Bureau was established in Moscow by architects Ruben Arakelyan and Aik Navasardyan, both of whom had studied with Andrei Nekrasov at the Moscow Architectural Institute and then worked in the Meganom Architectural Bureau under the direction of Yuri Grigoryan. The Bureau engages in three areas of activity: research, education and design. In their design work, the architects pay special attention to urban planning. They create living environments at different scales without separating environmental design and interior design. Education is assured through Ruben Arakelyan's teaching activities at the Moscow Architectural Institute and MARCH Architecture School.



Author, title *TATLIN Plan #37, District #130*

Publisher TATLIN

Year 2020

Pages 112

Translator A. Lotsman

Genre Architecture, urban planning

As in many old Russian towns, the city center of Irkutsk is full of wooden buildings dating from before the Revolution. They harbor the traditions of this true Siberian city of merchants, traders and intellectuals. However, this is not enough to assure architectural preservation. Ignoring the demands of the 21st century puts the very existence of such buildings in doubt. For several decades, Irkutsk residents stood by and watched the slow demise of District #130: a triangular territory in the very center of the city lacking basic public utilities and full of decrepit buildings yet endowed with high cultural and artistic value. The fate of the neighborhood was determined by chance: in 2009, it was decided to restore the historical district on the occasion of the city's 350th anniversary. This project provided an example of the rapid practical implementation of an urban planning policy in which historical neighborhoods serve both as a magnet for tourists and as a highly successful investment for small businesses.



Author, title Vadim Kosmatchof

Publisher TATLIN

ISBN 978-5-00075-157-2

Year 2018

Pages 268

Genre Art

This book is published on the occasion of Vadim Kosmatschof's exhibition at the New Tretyakov Gallery. It spans all the main periods of the Russian-born artist, whose work equally pertains today to Russia, Germany and Austria, the three countries where he has lived and worked. The book presents over 130 artworks, including ceramics, reliefs, paintings, sculptures, prototype models of public art installations, photos and texts by major international curators, theorists and the artist himself.



Author, title Armenian Modernism Calendar 2020

Publisher TATLIN

ISBN 978-5-00075-214-2

Year 2020

Pages 28

Translator N. Chekhov

Genre Architecture

One of the most vivid and original versions of modernist architecture appeared in Armenia, where a huge number of both large and small buildings were constructed in the new style over a quarter of a century. Most of them are located in the country's capital Yerevan. The calendar presents 12 buildings with descriptions in three languages: Armenian, Russian and English. Most of them date from the 1960s and 1970s. At that time, Yerevan, a city standing at the base of Mount Ararat, celebrated its 2750th anniversary with a dazzling array of modernist architecture. It was natural for the architects and residents of one of the world's oldest cities to build in a very modern style. Armenian Modernism, most of whose buildings have disappeared today, subsequently influenced the development Armenian national architecture.



Author, title *I am Kandinsky*

Publisher TATLIN

ISBN 978-5-00075-124-4

Year 2018

Pages 18

Genre Art

Wassily Kandinsky was born in Moscow. He graduated with honors from Moscow University Law School yet decided to devote himself to art at the age of 30. He moved to Munich, where he got acquainted with German expressionist artists and studied painting at the Academy of Art. He became a prolific teacher and artist in Russia and abroad. He made a name for himself as an art theorist and a member of Bauhaus. His innovative conception of the “rhythmic” use of color in painting was based on a spiritual conception of art. Abandoning impressionism in favor of abstraction, the artist filled his paintings with a color symphony of spots, dots, lines and symbols. While he believed in the affinity of all art forms, Kandinsky saw a particularly deep connection between music and painting. Each of his works resembles a musical symphony. The colored drawings can be torn out from the album and put in a frame (IKEA frames are just the right size). The back cardboard cover will allow you to engage in art in any place. Don't forget to sign your work to dispel the doubts of art critics about its authenticity! And you don't have to copy the original when coloring. Remember, “I am Kandinsky”!



Author, title V. Bochkov, *Latgale Cross*

Publisher ArsisBooks

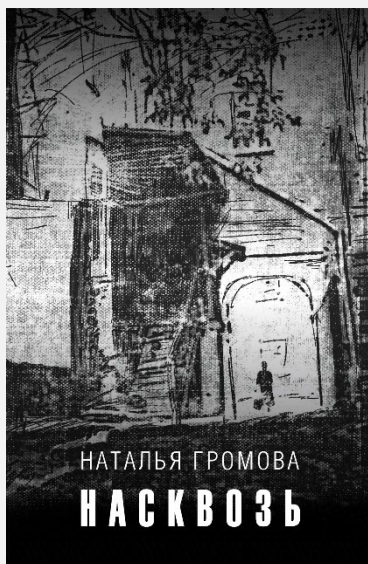
ISBN 978-5-904155-93-3

Year 2020

Pages 360

Genre Contemporary prose, novel

The new novel by Valery Bochkov, winner of the Russian Award, the Ernest Hemingway Award, and the Gogol Award, tells about a Russian Romeo and a Latvian Juliet, who are separated by the sins of their fathers. This is a novel about love, destiny, and man being a puppet of fate. As the author's other works, *Latgale Cross* combines the depth of Russian classical literature with the entertainment of American cinema.



Author, title N. Gromova, *Right Through*

Publisher ArsisBooks

ISBN 978-5-904155-12-4

Year 2020

Pages 176

Genre Contemporary prose, novel

The novel *Right Through* combines the real life story of the heroine and narrator with invented episodes. Similarly, other characters are called by both real and imaginary names. This is a novel about coming of age and personal development, the choice of trajectory, encounters and separations, family dramas and new encounters. All of this takes place in the context of the difficult and contradictory events of the recent past, which the heroine takes very close to heart. The book may be called a confessional novel — a subtle psychological story with a dynamic and gripping plot.



Author, title A. Ivanov, *Experiment #1918*

Publisher ArsisBooks

ISBN 978-5-904155-79-7

Year 2019

Pages 464

Genre Contemporary prose, novel

Aleksey Ivanov's *Experiment #1918* stands in the tradition of the classical Russian novel with vivid characters including both «small people» and arbiters of fate whose actions the reader tries on, family chronicles and the wheel of history, the struggle of ideas and everyday life, and the atmosphere of the time. 1918 is the number of the experiment made by Bekhterev to show that rats are ready to die just for the promise of happiness. 1918 was also the year when the Bolsheviks came to power and began to build paradise on Earth. Lenin, Stalin, Sverdlov, Zinoviev, Dzerzhinsky, the mystic and founder of the Solovki Labor Camp Boki, Patriarch Tikhon, the writer Maxim Gorky, «ordinary» engineers, WWI officers, Latvian sharpshooters, lawyers, secret service agents, industrialists, bankers, bandits, robbers, scientists, witchdoctors, students, actors and many other characters of the time figure in this novel based on archival materials, diaries, memoirs, letters, chance conversations, and family memories.



Author, title A. Kurchatkin, *Open Diary*

Publisher ArsisBooks

ISBN 978-5-904155-89-6

Year 2020

Pages 320

Genre Contemporary prose, essay

Open Diary by the Russian writer Anatoly Kurchatkin is a collection of his Facebook entries, including his thoughts about God, Russian history, contemporary life, and, last but not least, Russian literature. The apparently disparate entries are unified by the author's personality, which shines through in his style, the subjects of the microessays, and the prevailing rhythm and sense of life. The author calls this very personal genre «reflections» that recall Francois de La Rochefoucauld's *Maxims* and, in Russian literature, Vasily Rozanov's *Fallen Leaves*. The second part of the book, which is closely connected to the «reflections», contains the short story «Requiem», a moving and lyrical account of the author's parents, their life and death, the time in which they lived, and the effect this time had on their personal development.



Author, title D. Stakhov, *The Rat King*

Publisher ArsisBooks

ISBN 978-5-904155-91-9

Year 2019

Pages 280

Genre Contemporary prose, novel

The main character of the harsh and gripping novel *The Rat King* has a strange profession: exterminating rats. His group of cannibal rats destroys all the rats living in a building. The novel has three plot lines: the main character's encounter with his old friend that had been held captive by the Mujahideen and with his cousin, who turns out to be a Stasi agent and the son of a Nazi. The second plot line recounts the story of the main character's grandfather, who was a fanatic militant of the Social Revolutionary party. Finally, the third plot line tells about the hero's aunt, who found herself in France under German occupation during WWII. The novel spans the period from the early 20th century to the present day. Many of the events and characters are historical. The cover design is taken from an illustration to the medieval German legend about the Pied Piper of Hamelin.



Author, title A. Utkin, *Villa Mandalina*

Publisher ArsisBooks

ISBN 978-5-904155-87-2

Year 2019

Pages 384

Genre Contemporary prose, novel

Have you ever fallen reciprocally in love with a magical villa in Montenegro? Or bought a house only to learn that a «saint» was buried in its yard and Venetian gold had been enclosed in its foundations several centuries earlier? And have you ever seen a speaking flower that could predict the future? The seemingly slow-paced yet nevertheless extremely gripping plot of Anton Utkin's new novel *Villa Mandalina* will carry you away. It is written in a pure and beautiful language that resembles the sunsets and sunrises over the Bay of Kotor, which is the setting of the exciting action and of the conversations about eternity and the present day.



Author, title M. Epstein, *Answers to Children's Questions in Dialogues*

Publisher ArsisBooks

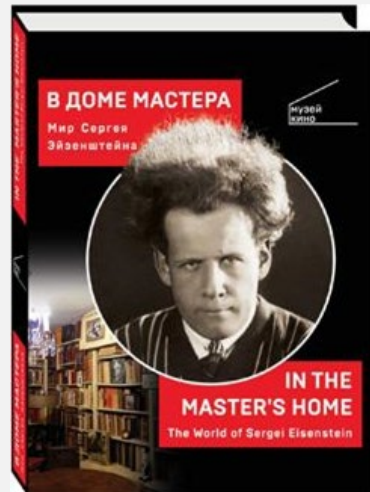
ISBN 978-5-904155-94-0

Year 2020

Pages 176

Genre Non-fiction

This is a book of children's questions and brief answers that are both serious and fun! Children are real philosophers, as they see the world for the first time and question seemingly obvious things. Over 300 of these questions cover highly diverse aspects of life from the universe as a whole to psychological, ethical, social and aesthetic problems. The answers are given by the philosopher and philologist Mikhail Epstein, who has written numerous books for adults. Here he speaks with children and teenagers in a language they can understand. The book's goal is to involve children and adults in a general conversation about the key phenomena of life.



Author, title V. Rumyantseva-Kleinman, *In the Master's Home: The World of Sergei Eisenstein*

Publisher Bely Gorod

ISBN 978-5-00119-011-0

Year 2020

Pages 384

Genre History of cinema

Sergei Eisenstein's home was his creative laboratory. The building where he lived no longer exists, yet the master's belongings, preserved by his widow, were donated to the State Central Film Museum. *In the Master's Home: The World of Sergei Eisenstein* describes the personality and creative trajectory of the great director from a new perspective: through the collection of objects, books, photographs, and works of fine and applied art from different countries and eras "mounted" in the space of his home. Many of these items will be new to the reader. Their images are supplemented with biographical photos, frames from Eisenstein's films, and images of his Moscow apartment. The illustrations are accompanied by an accessible yet scholarly text written by Vera Rumyantseva-Kleinman, curator of the Eisenstein Collection at the Film Museum. The book is addressed to a wide readership from high-school students to cultural historians.



Author, title A. Goncharova, *Visiting Moscow with Enya*

Publisher Bely Gorod

ISBN 978-5-00119-056-1

Year 2019

Pages 104

Genre Animal stories

In this new book from the series “Enya and Elya,” raccoons get acquainted with Moscow together with a city girl. To help her prepare a talk at a conference about capitals, the raccoons visit the sights of Moscow, both historical and modern, teaching children a lot of interesting things about the Russian capital. In this book, you will find good informative stories, beautiful illustrations, useful information, interesting facts from the history of Moscow, as well as an exciting quiz. It is intended for a wide range of readers, including both children and parents.



Author, title *Golden Collection of the Cinema Museum*

Publisher Bely Gorod

ISBN 978-5-9067-2695-7

Year 2018

Pages 800

Genre History of cinema

This catalog and guide to the collection of the State Central Film Museum presents the items from the Museum's collection that are of particular interest to the general public, film critics, film historians, and film enthusiasts. The materials cover a large time interval — over a century from the appearance of the first technologies for showing "motion pictures" to the early 2010s — and an even larger series of works created by Soviet and Russian cinematographers over this period. Numerous illustrations show the "kitchen" of the masters of cinema: preliminary sketches, frames, and even posters for pictures released on the screen — not only motion pictures but also documentaries and animation.



Author, title	N. Zorkaya, <i>The Ribbon as Long as an Era: Masterpieces of Soviet Cinema</i>
Publisher	<u>Bely Gorod</u>
ISBN	978-5-9067-2689-6
Year	2017
Pages	240
Genre	History of cinema

The book is devoted to the formation and development of Soviet cinema - an entire era in the cultural history of our country that we continue to be proud of today. The immortal creations of Soviet cinema are still close to the viewer's heart and shall serve as a source of inspiration for future directors. Such masterpieces as *Battleship Potemkin*, *The Red Snowball Tree*, *Chapaev*, *The White Sun of the Desert*, *Circus*, *The Cranes Are Flying* and many others and their creators shall always remain relevant. The book's author N. Zorkaya tells about the projects and films of the masters of the past, the work of directors, and the fate of actors. It is as informative as it is fascinating.



Author, title	A. Radishchev, <i>Son of the Fatherland and Other Works</i>
Publisher	<u>Bely Gorod</u>
ISBN	978-5-00119-051-6
Year	2019
Pages	448
Genre	Russian classics

The Russian writer and political thinker Alexander Radishchev (1749-1802) was a major government official: the de facto head of the St. Petersburg Customs Office under Catherine II and an employee of the Legislative Commission under Alexander I. However, his main contribution was his model of the civil behavior of a "son of the fatherland." After writing an article about how such a person should behave, he implemented this model by authoring and publishing the book *Journey from St. Petersburg to Moscow* (1790). The year 2019 will mark the writer's 270th birthday, and the year 2020 the 230th anniversary of his famous book. This publication is dedicated to these dates.



Author, title R. Bravina, *Shamans*

Publisher BICHIK

ISBN 978-5-7696-5498-5

Year 2018

Pages 160

Genre Religion

The book describes the origin and development of shamanism in the Russian North since from the Lena River petroglyphs to the 1970s. It tells about the ordainment of shamans by heaven and spirits, the symbolism of ritual vestments and tambourines, the nature of shamanic trance, and biographies of legendary Yakut shamans. It contains photos of the author's field materials (published for the first time) and items from local history museums.



Author, title L. Vasilyeva, *The Mysterious Life of Künneî*

Publisher

BICHIK

ISBN 978-5-7696-6003-0

Year 2020

Pages 240

Genre Memoirs

Mother Nature endowed Künneî Kardashevskaya with a unique gift — the gift of shamanic healing. This book contains first-person accounts of Künneî's extraordinary life taken from interviews with her family and friends who witnessed Künneî's personal transformation as she underwent numerous shamanic initiations. It also has eyewitness stories of miracles performed by Künneî, including shape changing, voice throwing, and disappearing into thin air. This enigmatic book takes the reader on a fascinating journey into the liminal world of arctic Siberia.



Author, title V. Gabysheva, *Karina: 12 Days in the Taiga*

Publisher

BICHIK

ISBN

978-5-7696-4568-6

Year

2015

Pages

112

Genre

Novella

A terrible tragedy took place in a village far away from the civilized world. A three-year-old girl disappeared in the wild Siberian taiga. Eight old people were living out their days in this godforsaken place, and the nearest settlement was 100 km away. Little Karina was staying with her grandmother there, and no one noticed that she had gone to the forest, where it took 12 days to find her... How did she manage to survive those cold autumn dark nights and prolonged rains without any food and wearing only tights and a T-shirt?



Author, title M. Nikiforova and A. Popova, *Northern Legends and Fairy Tales*

Publisher

BICHIK

ISBN

978-5-7696-5400-8

Year

2018

Pages

128

Genre

Legends and fairy tales

This book brings together the best legends and fairy tales of Russian Northern peoples. The limitless tundra spaces with their inhabitants, including a girl who ran up the moon path to the sky and an epic hero who defeated evil spirits, are described in these legends and fairy tales that amaze us with their variety of plots as well as their poetry and deep spirituality. They plunge the reader into the mysterious and distant world of the Russian North.



Author, title G. Ugarov, *Yakut Frost*

Publisher BICHIK

ISBN 978-5-7696-5500-5

Year 2019

Pages 208

Genre Encyclopedia

Just imagine life at minus 68 degrees Celsius. Do you think any living creature can survive in such an environment? Unbelievably, the answer is “Yes!” People live and work in Yakutia, the coldest Russian region, and are even proud to reside in such an extreme climate. *Yakut Frost* tells everything about frost, permafrost and poles of cold. Buildings, appliances, and even gadgets must withstand the cold weather. This book covers everything related to real Yakut winter, including tourism, fishing, hunting, and outfit selection in the bitter cold. A total of 65 authors worked on the encyclopedia. They wrote 350 articles about the cold and its impact on the Northern environment and its inhabitants, confirmed by 277 "frosty" photos.



Author, title *Diaries of Saint Nicholas of Japan* in 5 volumes

Publisher Hyperion Publishing House

ISBN 5-89332-091-3

Year 2004

Pages 4000

Genre Biographies and diaries

This five-volume set is the first complete publication of the enormous diary kept by Saint Nicholas of Japan (1836–1912), founder of the Russian Orthodox mission in the country. After coming to Japan at the age of 24, Father Nicholas engaged in missionary activities for over fifty years. He established seminaries, theology schools, and an icon-painting workshop. After acquiring an impeccable knowledge of the Japanese language, he translated the Holy Scripture into Japanese for his congregation. By the time of his death, the Japanese Orthodox community had over 34,000 members thanks to his work. In addition to his missionary activities, Father Nicholas showed himself to be a talented scholar whose diaries contain unique ethnographic material about Japan that he recorded during his numerous voyages throughout the country to the villages where his congregation lived. Father Nicholas was and continues to be extremely well known in Japan, and his achievements have received national recognition.



Author, title	Iryeon, <i>Memorabilia of the Three Kingdoms (Samguk yusa)</i>
Publisher	<u>Hyperion Publishing House</u>
ISBN	978-5-89332-310-8
Year	2018
Pages	894
Translator	Y. Boltach
Genre	Ancient Korean literary texts

Memorabilia of the Three Kingdoms (Samguk yusa) by the Buddhist monk Iryeon (1206–1289) is one of the few surviving fundamental texts about Korean history from ancient times to the 13th century. This translation – the first complete Russian edition of the literary monument – was made directly from the Chinese original. It is accompanied by an introductory article and a detailed commentary. The book is intended for scholars and students of Korea as well as other specialists (cultural scholars, historians of religion, literary specialists, and historians) and general readers who take an interest in Korean history and culture.

Author, title	H. Kano, <i>Dictionary of Allegories, Images, Associations and Symbols in Russian Plants</i>
Publisher	<u>Hyperion Publishing House</u>
ISBN	978-5-89332-362-7
Year	2020
Pages	800
Translator	E. Tarasova
Genre	Academic monograph

This dictionary was compiled over many years by the Japanese Slavic scholar Hiroko Kano (1936 – 2013). It described the symbols, associations, allegories, and images in Russian plant names. These names are familiar to Russian speakers yet present considerable difficulties for people studying Russian as a foreign language. In addition to giving numerous examples from Russian literature and botanical information, the dictionary gives the names of plants used in Ancient Greece and Rome or mentioned in the Bible, tells about how different plants came to Russia, describes Russian folk rites and beliefs relating to plants, and gives information from folk calendars, which can be of interest to Russian readers, too. The dictionary also addresses a problem often faced by Japanologists when translating the Russian names of plants, mushrooms and berries that do not grow in Japan.





Author, title Murasaki Shikibu, *The Tale of Genji*

Publisher Hyperion Publishing House

ISBN 978-5-89332-304-7

Year 2018

Pages 1424

Translator T. Sokolova-Delyusina

Genre Ancient Japanese literary texts

The Tale of Genji, written in the early 11th century by a female courtier known by the name of Murasaki Shikibu, is considered to be among the finest works of Japanese and world literature. This new, revised and expanded edition of the Russian translation of *The Tale of Genji* consists of two volumes of text and a supplementary volume of reference materials that enhance the reader's understanding of the work.



Author, title K. Otohiko, *The Capital on Fire*

Publisher Hyperion Publishing House

ISBN 978-5-89332-347-4

Year 2019

Pages 2048

Translator Team of translators under the direction of A. Meshcheryakov

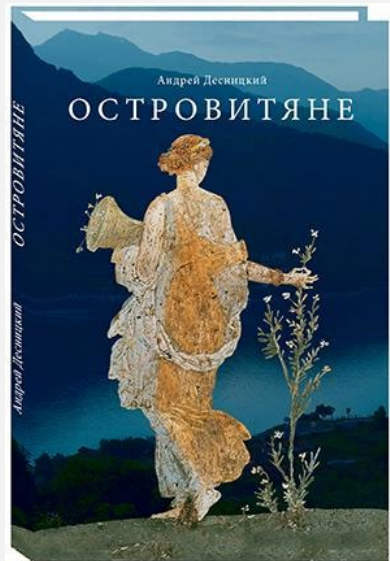
Genre Epic novel

This Japanese epic novel tells about war and peace, the passion of love, and happiness and its loss. It is a novel about Tokyo, which burned down twice in the 20th century and was completely rebuilt each time. It is also about hope that is stronger than death. Kaga Otohiko was born in Tokyo in 1929. In 1953, he graduated from Tokyo University Medical School and subsequently became a specialist in criminal psychiatry. In 1957, he went on an internship to France, where he stayed for three years. After returning to his country, he got an M.D. and worked in the psychiatry department of Tokyo University Hospital. He began to write in the mid-1960s and was greatly influenced by Russian classical literature. He converted to Catholicism in 1987. He is a recognized classic of contemporary Japanese literature and an active participant in the anti-militarist movement.



Author, title	A. Kamaliev, <i>The Bashkir Costume: Technology. Design. Decoration</i>
Publisher	<u>Kitap</u>
ISBN	978-5-295-07457-8
Year	2020
Pages	216
Genre	Academic monograph

This book by A. Kamaliev, PhD in Engineering, is based on her long-term research on Bashkir folk costumes in museum and private collections. The book describes the structural and compositional principles of Bashkir folk clothing that stem from the local way of life, mythology, nature of work, and natural and climatic conditions. Images of cut-out details, manufacturing technologies, and ornamental layouts on full-scale samples of Bashkir costumes are presented. The use of the traditions of the Bashkir costume in modern times is also discussed. The book is intended for a wide readership: it will be useful to specialists in the field of culture, design, and modeling as well as serving as a textbook for students and teachers at universities, vocational schools and high schools.



Author, title	A. Desnitsky, <i>Islanders: The Story of Christianity</i>
Publisher	<u>Dar</u>
ISBN	978-5-485-00594-8
Year	2018
Pages	288
Genre	Historical fiction

The action takes place on a small island in the Adriatic Sea over a period of twenty centuries. The description of the inhabitants of a Roman villa, where an unexpected theft is being investigated, intertwines with stories of very different people who lived in this region at later times. The main character is Christianity in all its forms, with its complex and sometimes ambiguous history... The author of the book Andrey Desnitsky is a well-known Russian philologist, Bible specialist, doctor of science and professor of the Russian Academy of Sciences.



Author, title

S. Makeev and T. Makeeva,
Eternal Friends: Toys from A to Z

Publisher

Dar

ISBN

978-5-485-00591-7

Year

2018

Pages

156

Genre

Cultural traditions

This book is a collection of informative and entertaining stories about traditional toys from Europe and America as well as Russia. It introduces readers to the origin, traditions and customs associated with toys from ancient times to the last third of the twentieth century. Some materials are devoted to original Russian toys. The articles are supplemented with fragments of poems, stories and fairy tales dedicated to toys. The authors of the book have gathered a significant collection of toys that serve as documentary illustrations to the publication. The book will be interesting and useful for parents and children, as well as teachers and other adults involved in children's education and the organization of children's leisure.



Author, title

S. Makeev and T. Makeeva,
*Under the Family Lampshade:
Home Games and Entertainment
from A to Z*

Publisher

Dar

ISBN

978-5-485-00611-2

Year

2020

Pages

156

Genre

Cultural traditions

This book is a collection of informative and entertaining stories about board games and home entertainment in the 19th and 20th centuries. It presents not only well-known but also rare games, some of which are described for the first time, and investigates the history of their origins and use in different countries. The book shall be interesting for children and adults, teachers and organizers of children's leisure activities. The authors of the book are the collector T. Makeeva and the writer S. Makeev, who have gathered a significant collection of games of the 19th and early 20th centuries along with works of fine and applied art, which serve as documentary illustrations to the publication.



Author, title

V. Perevezentsev, *Facebook of a Village Priest*

Publisher

Dar

ISBN

978-5-485-00637-2

Year

2020

Pages

320

Genre

Essay

Vyacheslav Perevezentsev's book *Facebook of a Village Priest* is based on his long-term Facebook blog (2013-2020). The book includes film reviews, notes on books and performances, and talks given at different conferences. The author's view of modern culture is based on the belief that, despite the evolution of its forms and means, art always retains its principal goal of seeking answers to the most painful questions of existence. Thus, Orthodox Christians must be open to modern culture. The author is sure that the film club is a wonderful new platform for Christian communication, in which people of different views and beliefs, including teenagers, can talk on an equal footing. The book describes such a film club at the parish of St. Nicholas in the village of Makarovo. It is written in a lively and vivid style and addressed to a wide readership.



Author, title

A. Formozov, *From Murmansk to the Amur: Travels of an Animal Artist (Encyclopedia of Cultural Traditions)*

Publisher

Dar

ISBN

978-5-485-00590-0

Year

2018

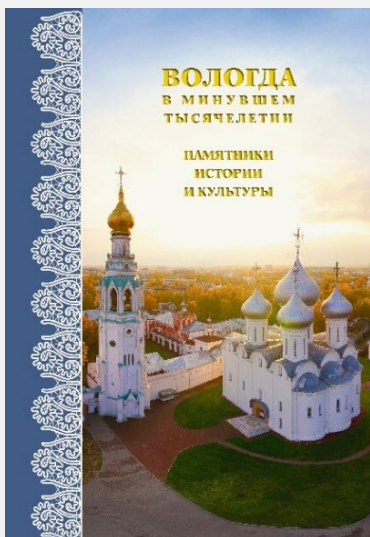
Pages

252

Genre

Cultural traditions

The well-known zoologist, ecologist, and conservationist Alexander Formozov (1899-1973) was also a remarkable naturalist writer and a first-class animal artist. His popular books *The Pathfinder's Companion*, *Six Days in the Woods*, and *Among Nature* have been re-edited numerous times. However, Formozov's vast artistic legacy has not been published so far. This is his first album of drawings with illustrated stories about Formozov's travels and work in Murmansk, Mongolia, Primorye, Amur and the taiga in the Sharyinsky District of the Kostroma Region. The album contains about 500 drawings by A. Formozov, the vast majority of which are published for the first time. They constitute about a third of the author's art archive. The drawings are accompanied by citations from Formozov's diaries, letters, and books.



Author, title *Vologda in the Past Millennium:
Monuments of History and
Culture*

Publisher Antiquities of the North

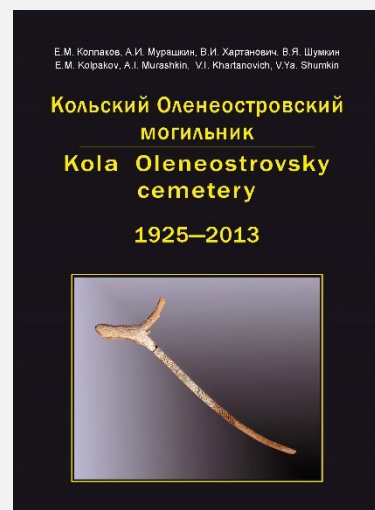
ISBN 978-5-93061-151-9

Year 2019

Pages 471

Genre Geography

This book is the third volume in the series "Vologda in the Past Millennium," dedicated to the city's historical and cultural monuments. For the first time, one book brings together information about more than 400 cultural heritage sites located on the territory of modern Vologda. These sites include both objects of the cultural heritage, which are under state protection and have a certain legal status, and objects that bear all the marks of historical and cultural monuments yet do not formally have such a status today. The location of all objects is shown on special maps. The publication contains about 1000 modern and historical photographs and drawings. The book is intended for a wide range of readers interested in the history and culture of the Russian North.



Author, title E. Kolpakov, A. Murashkin, V.
Khartanovich, and V. Shumkin,
Kola Oleneostrovsky Cemetery
(1925–2013)

Publisher Antiquities of the North

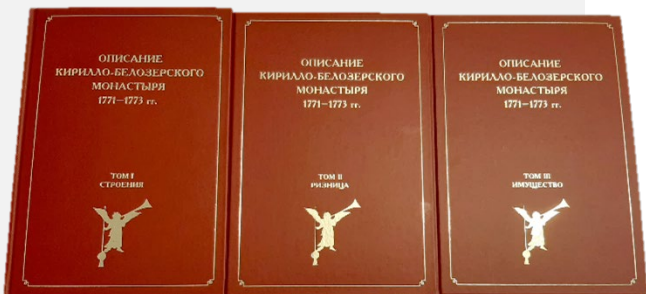
ISBN 978-5-93061-149-6

Year 2019

Pages 448

Genre Anthropology

Kola Oleneostrovsky Cemetery is the main source of information about the physical and cultural anthropology of the population of the Kola Peninsula and all of Northern Europe during the Bronze Age. Burials on the island were first discovered in 1925. The Kola archaeological expedition began its investigations on the site in 1928. The book presents all the materials discovered over the years.



Author, title

Description of Kirillo-Belozersky Monastery in 1771-1773 in 3 volumes

Publisher

Antiquities of the North

ISBN

978-5-93061-153-3,
978-5-93061-154-0,
978-5-93061-155-7

Year

2020

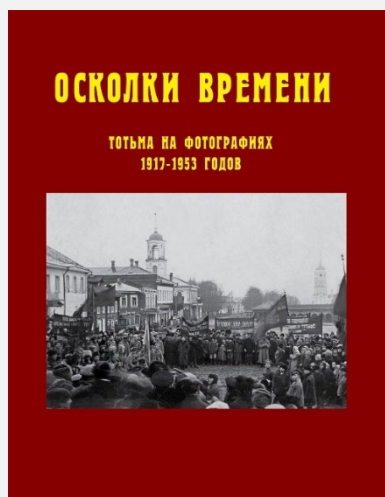
Pages

520, 372, 288

Genre

History

This 1771–1773 description of buildings, sacristies and property of the Kirillo-Belozersky Monastery is the most complete of all surviving monastic inventories of the 17th – 19th centuries. The first volume contains a description of all the buildings in the monastery from both outside (architectural appearance and size of churches, fortifications, administrative and utility buildings, etc.) and inside (interiors and property, including altars, royal gates, iconostases, icons, books, church vessels and utensils, furniture, etc.). The second volume contains a description of the small and large monastic sacristies: the sacristy chambers, chests and caskets, icons, icon cases, crosses, arcs, folding icons, church vessels (discoses, chalices, dishes, etc.), priestly garments (mitres, vestments, surplices, etc.), shrouds, altar covers, etc. Attention is paid to describing not only the items' general appearance, the material from which they are made, and their size, but also their details, especially jewelry made of precious metals and stones. The third volume describes the monastery's book collection (about 2500 books), the treasure chamber and the father superior's building together with their furnishings (icons, cabinets, tables, chairs, etc.), the armory (banners, carbines, muskets, pistols, cannons, gunpowder), the monastery storerooms and cellars, the stables (carriages and carts) and a lot more. The publication is intended for historians, architects, art historians, restorers, specialists in military history, arts and crafts and everyday life, and all Russian history fans.



Author, title

Fragments of Time: Totma in Photographs, 1917-1953.

Publisher

Antiquities of the North

ISBN

978-5-93061-145-8

Year

2019

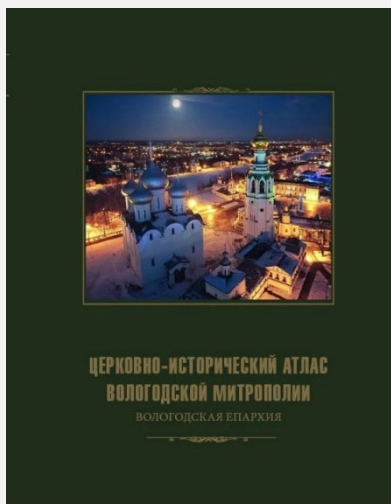
Pages

255

Genre

Regional studies

This local history album about the Totma District during the first half of the Soviet era continues the cycle "Fragments of Time" that was launched in 2017 in order to publish unknown archival photographs from the Totma Museum Association. This publication reproduces over two hundred photographs made between the February Revolution and the end of the Stalinist era. Just as in prior volumes, the images are accompanied by a detailed description made by the museum staff about everyday life in Totma during this historical period. For the first time, the book publishes detailed information about repressive policies in the Totma District and provides previously unknown facts about Totma inhabitants who fell victim to the Great Terror. The publication is intended for everyone interested in history, local history and everyday life in the past.



Author, title *Ecclesiastical and Historical Atlas of the Vologda Metropolitanate: The Vologda Diocese*

Publisher Antiquities of the North

ISBN 978-5-93061-157-1

Year 2020

Pages 616

Genre Reference

This publication is the second volume of the *Ecclesiastical and Historical Atlas of the Vologda Metropolitanate*, dedicated to the temples, chapels and monasteries of the Vologda Diocese. The book includes materials about monasteries and parishes and the state of churches and chapels in two chronological sections: 1916 and 2019. The data of the beginning of the twentieth century was taken from clerical and monastic records with some clarifications and additions. For 2019, the state of historical churches and chapels and the appearance of new buildings was studied and described. Each church is presented in tabular form, marked on a modern map at a scale of 1 cm : 1 km and, as far as possible, illustrated by historical and modern photographs. The publication is intended for historians, archivists, ethnographers and everyone interested in the history of Orthodox Christianity in the Russian North.



Author, title *Head of Government: Russia's First Prime Minister Sergei Witte in Cartoons of 1905–1908*

Publisher EUPRESS

ISBN 978-5-94380-288-1

Year 2020

Pages 240

Genre Illustrated book

This publication is dedicated to the 170th anniversary of the Russian Empire's first Prime Minister — Count Sergei Witte (1849–1915), one of the “fathers” of the Russian Constitution. The book presents 270 commented cartoons about Witte taken from domestic satirical magazines published during the First Russian Revolution (1905–1907). These years were characterized by an unprecedented boom of satirical magazines throughout the country, despite censorship bans, confiscations and repressions. Satirical cartoons give the reader a unique picture of Russian society, which had just undergone a tremendous transformation: for the first time in the history of the country, broad sections of the population discussed the activities of the government, the senior officials of the Empire, and even the Emperor himself. These caricatural images often determined the political life of Prime Minister Sergei Witte and the attitude of society to the actions of his government. These materials from satirical publications devoted to Witte — a poorly studied yet extremely valuable source — are published for the first time.



Author, title *Komsomolia by Telingater / Bezymensky: A Constructivist Masterpiece and a Forbidden Bestseller*. Facsimile edition with commentary and essays

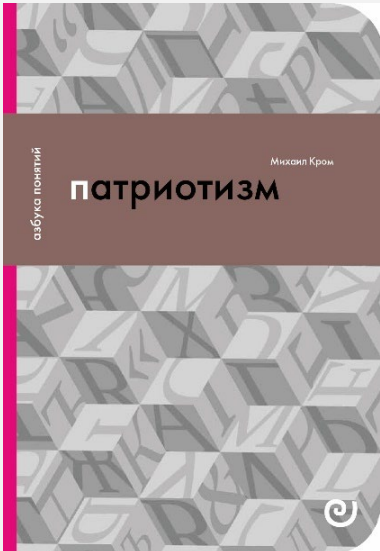
Publisher EUPRESS

ISBN 978-5-94380-246-1

Year 2018

Pages 128

In 1928, artist Solomon Telingater illustrated Alexander Bezymensky's famous poem *Komsomolia* (1923) to commemorate the 10th anniversary of the Komsomol Organization. This book was one of the most original editions of the 1920s. Its design juxtaposed different typographic techniques: expressive text accentuation, pictograms, visual prompts, and shooting sheets. As a result, the poem turned into something between a film and a novel. Despite its complex layout, the book looks classically austere today. Nevertheless, this edition is little known for political reasons: this Soviet epic was praised by Leon Trotsky and therefore soon came to be considered anti-Soviet. Between 1924 and 1934, the poem was an unsurpassed poetic bestseller, which was published in 10 different editions with diverse layouts in a record-breaking print run of 400,000 copies. It was also reprinted in different poetry collections. Nevertheless, in the late 1930s, it was put on the list of forbidden literature and destroyed with thousands of other books.



Author, title M. Krom, *Patriotism: The Smoke of the Fatherland*

Publisher EUPRESS

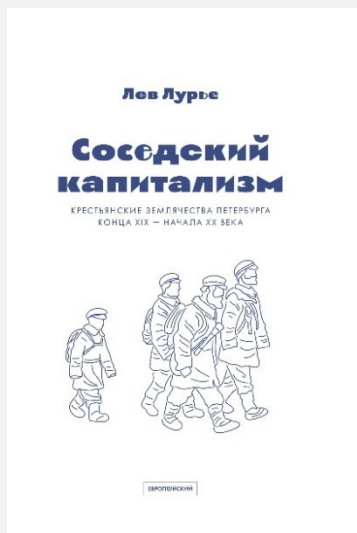
ISBN 978-5-94380-309-3

Year 2020

Pages 160

Genre Monograph

According to most dictionaries and encyclopedias, patriotism is the love for one's country. However, the clarity of such a definition is deceptive because the idea of a native land has changed over time. Moreover, proponents of different political views, aiming at their homeland's common good, have often voiced divergent opinions. What words did the ancient Greeks and Romans, medieval Russians and Renaissance Florentines use to express their love of their city or country, before the present-day term of "patriotism" emerged in the 18th century? Why did the language of patriotism serve as a weapon of the opposition and revolutionaries before the early 19th century, and why was it later appropriated by conservative and monarchist forces? How did the attitudes of leftist and socialist parties towards patriotism change in the course of the 19th and 20th centuries? Can we distinguish between present-day patriotism and nationalism? And who invented the concept of "constitutional patriotism" at the end of the 20th century? These and other questions are discussed in this book, which traces the history of the patriotic idea and sums up the present-day debate over patriotism.



Author, title L. Lurie, *Neighbor Capitalism: Peasant Communities in Saint Petersburg in the Late 19th and Early 20th Centuries*

Publisher EUPRESS

ISBN 978 -5-94380-293 -5

Year 2020

Pages 370

Genre Monograph

The book *Neighbor Capitalism: Peasant Communities of Saint Petersburg in the Late 19th and Early 20th Centuries* sums up Lev Lurie's long-term study of the mechanisms of peasant migration to the capital of the Russian Empire during the reigns of the last three tsars. The author concludes that there was a deep connection between the migrant peasant's place of origin and his or her profession in Saint Petersburg, which were sometimes in direct correspondence. For decades, groups of villages sent artisans with specific qualifications to the capital; they settled alongside other migrants from these villages, learned crafts from experienced compatriots, and, as a result, transferred modified community skills to the city. Such an adaptation mechanism facilitated the long-term residence far from the family and the familiar way of life. It also facilitated the adaptation of those who subsequently stayed in Saint Petersburg. Ties with the community contributed to their monetary prosperity and increased their social capital. Saint Petersburg artisans remained one of the most socially non-confrontational elements of the capital's society, unlike proletarians. Community relations contributed to their socialization in the city, although the class factor gradually became more important.



Author, title *The Politics of Memory in Contemporary Russia and Eastern European Countries*

Publisher EUPRESS

ISBN 978-5-94380-289-8

Year 2020

Pages 632

The beginning of the 21st century was marked not only by changes in the common European narrative of memory but also by the reconsideration of the very nature of cultural memory. This sphere came to be seen as an integral part of politics rather than a space of the non-political. As a result, the previous approach that focused on overcoming disagreements both within and between individual countries gave way to an antagonistic approach, in which memory constituted a field of irreconcilable conflict. These shifts resulted in the intensive institutionalization of the politics of memory. Other important consequences were a change in the methodology of studying the politics of memory; a focus on the interaction of actors and commemoration as a way of constituting groups; and a different understanding of the role of researchers as participants in the processes that they analyze. In Russia, the institutionalization of the politics of memory started with some delay. The turning point was the year 2012, which witnessed the creation of the Russian Historical Society and the Russian Military Historical Society, the beginning of the elaboration of Historical and Cultural Standards, the implementation of a project that later developed into “Russia — My History” theme parks, and the adoption of a law on foreign agents. The Immortal Regiment initiative was launched the same year, and the Last Address initiative a year later. The authors of the monograph discuss the role of different actors in the process of institutionalizing the politics of memory in the Russian Federation and the post-Soviet space and the new conditions in which historians and researchers of cultural memory find themselves today.



Author, title

Ship Revival: A Catalog of Boats, Ships and Boat Models at the Museum of the World Ocean

Publisher

[Zhivem](http://zhivem.ru)

ISBN

978-5-903400-37-9

Year

2014

Pages

280

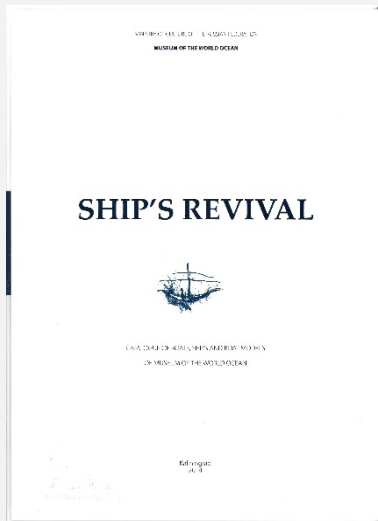
Translator

E. Velmyakina and T. Furmenkova

Genre

Museum catalog

This book is devoted to the flotilla of the Museum of the World Ocean: historic vessels (monuments) that are still afloat, national boats, the archeological find “Ship of the 19th Century” and model boats - 250 items in all. It is intended for model boat builders, shipwrights, museum workers, undergraduate and graduate students as well as general readers interested in naval history.



Author, title

Maritime Collection

Publisher

[Zhivem](http://zhivem.ru)

ISBN

978-5-903400-52-2

Year

2015

Pages

200

Translator

E. Velmyakina and T. Furmenkova

Genre

Museum catalog

This book is devoted to the 25th anniversary of the Museum of the World Ocean. The catalog presents 250 key items from the museum’s collection. It is intended for museum workers, historians, oceanographers, undergraduate and graduate students as well as general readers interested in maritime history and culture.



Author, title

Vitaly Terletsky, *Natsuki*:
The Ten Moons

Publisher

Polyandria Publishing House

ISBN

978-5-9500736-4-9

Year

2018

Pages

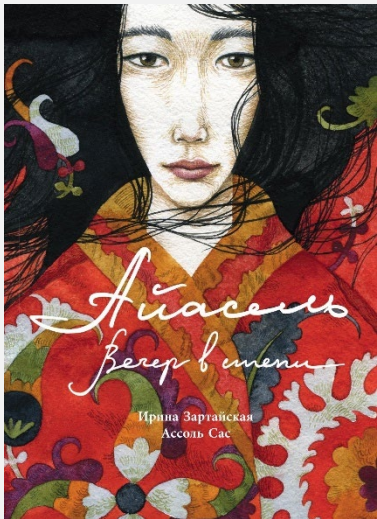
80

Genre

Children's literature

Never talk to strangers... especially if they are cats!

This fantasy book is about travelling to other universes; it begins, however, with an ordinary walk to the nearest greengrocer's shop. Ten moons or ten worlds – which will strike a chord with you? As for the cat, it's not really a cat but a tiger whose stripes bring the world into balance, just as dark balances light.



Author, title

Irina Zartayskaya and Assol Saas,
Ayasel

Publisher

Polyandria Publishing House

ISBN

978-5-6042026-5-4

Year

2019

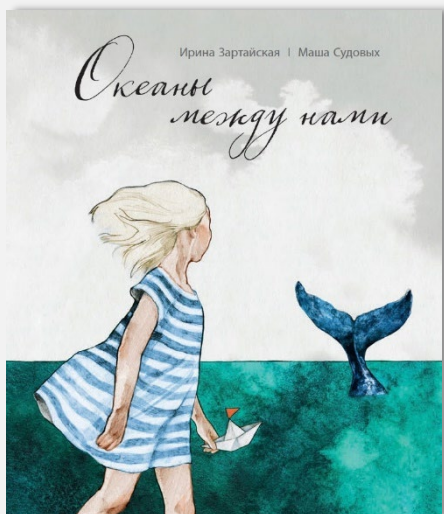
Pages

104

Genre

Children's literature

A lonely yurt stands in the heart of a boundless sun-dried steppe. It is the home of the girl Ayasel, who is almost eighteen. Yet her relatives say “there is only wind in her head.” The steppe expanses look like a mysterious planet. Past and present, everyday life and ancient legends become entangled in their tall herbs. Somewhere out there, true love awaits. Whom will Ayasel's young heart choose? *Ayasel* is the first book for teenagers by the famous Russian children's writer Irina Zartayskaya with amazing illustrations by Assol Saas, an artist from Kazakhstan.



Author, title Irina Zartayskaya and Masha Sudovkh, *Oceans Between Us*

Publisher Polyandria Publishing House

ISBN 978-5-6041484-7-1

Year 2019

Pages 56

Genre Children's picture book

There exists an island inhabited only by children. The boys and girls who live there seem to be ordinary children, except that they can leave the island only when they find a family, which none of them has so far. Little Tati has been waiting for seven years. Every day, she watches her friends leave the island with their new families and head off to a new world full of happiness and love. No one has come to take her, and so she decides to go and look for her parents on her own. Nothing can stop her, not even the warnings of the Wise Whale. This is the story of a lonely yet determined child whose dream will come true one day.



Author, title Irina Zartayskaya and Natalia Shaloshvili, *The Bear in Love*

Publisher Polyandria Publishing House

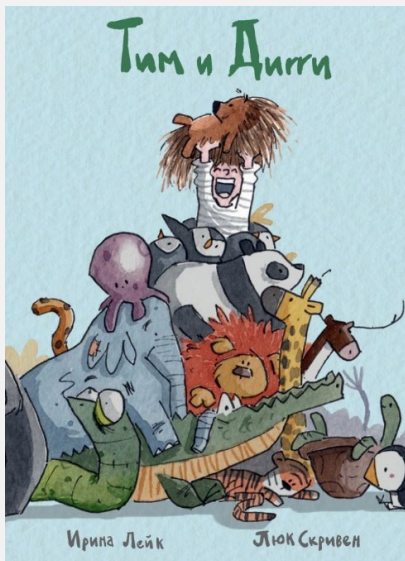
ISBN 978-5-6042600-8-1

Year 2020

Pages 24

Genre Children's picture book

The Bear is in love and can only think about Her. He has totally changed – he even forgets to take care of his lair and to go into hibernation! And he keeps dreaming! In short, the Bear behaves in a somewhat funny and silly way, like anyone who is in love. This is a touching story about a wonderful feeling that can change us and turn the world upside down.



Author, title Irina Leek and Lukas Scriven,
Tim and Diggy

Publisher Polyandria Publishing House

ISBN 978-5-6042598-6-3

Year 2020

Pages 184

Genre Children's literature

Did you know that you can take animals home from the zoo? Tim didn't know, either. By chance, he met a real live porcupine named Diggy, who quickly became his best friend. This story consists of amazing adventures, transformations and miracles that can happen to any boy or girl if they have their own porcupine. A book for readers of all ages who know that miracles can happen at any moment!



Author, title A. Kubagushev, *Bashkir Musical Instruments*

Publisher Kitap

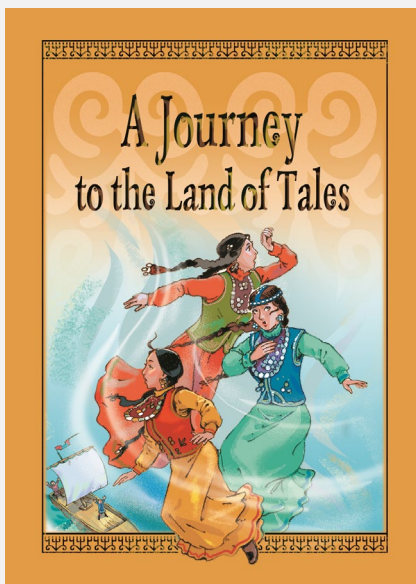
ISBN 978-5-295-07422-6

Year 2020

Pages 120

Genre Illustrated book

The illustrated book *Bashkir Musical Instruments* tells about musical instruments in Bashkir everyday life, folk art, literary and ethnographic sources, and materials of folklore expeditions. It describes efforts to revive forgotten musical instruments and performing traditions for their subsequent introduction into the educational process. The book is intended for everyone interested in music and for folk art lovers.



Author, title R. Zaitunova, *A Journey to the Land of Tales*

Publisher Kitap

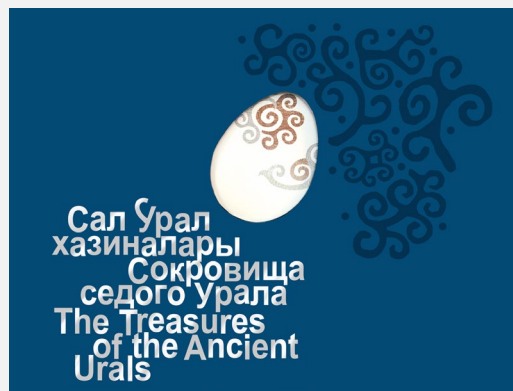
ISBN 978-5-295-07233-8

Year 2019

Pages 252

Genre Fairy tales

The book includes the most popular Bashkir folk tales that will enchant readers with their simplicity, mystery and wisdom. These tales convey people's attitude to good and evil and promote respect for parents and elderly people, true love and friendship, hard work and perseverance. At the same time, they condemn greed, laziness, ingratitude and cowardice.



Author, title *Treasures of the Ancient Urals*

Publisher Kitap

ISBN 978-5-295-07341-0

Year 2019

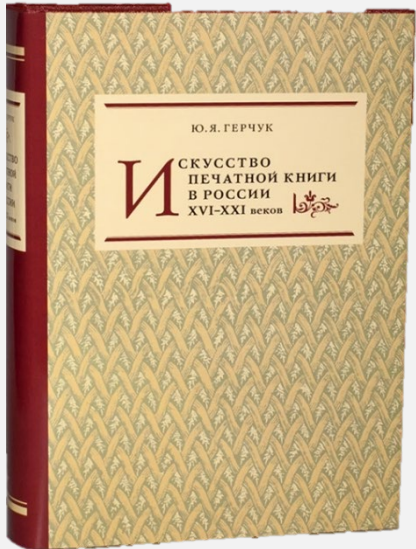
Pages 264

Genre Illustrated literary text

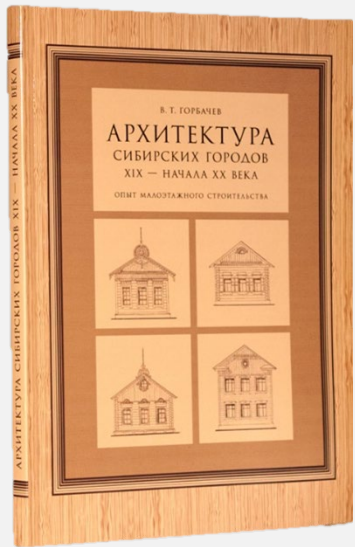
This book contains Bashkir folk stories and legends and fragments from the epic poems *Ural-Batyr* and *Zayatulyak and Hyuhylu* that explain the origin of mountains, rivers and lakes and glorify their beauty and greatness. They show the innate links between human beings and nature and the sacredness of the native land - the homeland of our fathers and forefathers.



Author, title	<i>The Sly Fox</i>	The story tells about what happens when you respond to good with evil.
Publisher	<u>Kitap</u>	
ISBN	978-5-295-07258-9	
Year	2019	
Pages	16	
Genre	Fairy tale with Uniprolings mobile app	



Author, title	Y. Gerchuk, <i>Art of the Printed Book in Russia in the 16th and 17th Centuries</i>	This monograph is the last work written by the art and book historian Y. Gerchuk (1926–2014). With the help of numerous examples, the author analyzes the emergence and development of book printing in Russia over its four-century history. The monograph differs from other works in this field in the breadth of its coverage. It is intended for specialists (art historians, scholars of books and book illustrations), teachers, and students.
Publisher	<u>Kolo Publishers, Ltd.</u>	
ISBN	978-5-4462-0030-6	
Year	2014	
Pages	512	
Genre	Art	



Author, title

V. Gorbachev, *Architecture of Siberian Towns in the 19th and Early 20th Centuries*

Publisher

Kolo Publishers, Ltd.

ISBN

978-5-4462-0063-4

Year

2016

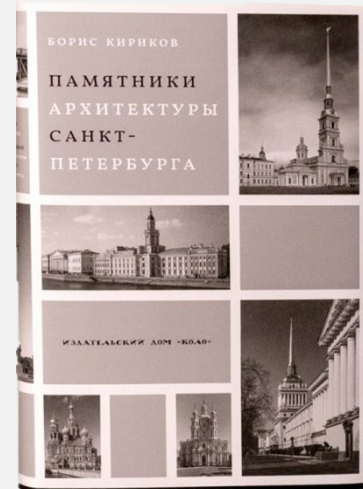
Pages

152

Genre

History of architecture

This book by the architect Valentin Gorbachev tells about the history and planning of Siberian towns before the Russian Revolution and about the compositional techniques used for constructing low-rise wooden and brick buildings with different purposes. The book is accompanied by numerous illustrations made by the author himself. Chapters 5–9 devoted to the main types of decorative façade sculpture and the Appendix are a sort of art book consisting of the author’s architectural drawings and measurements. The work also devotes considerable attention to different construction techniques. It is intended for everyone interested in low-rise buildings: architects, designers, regional scholars, and students and teachers at architectural schools.



Author, title

B. Kirikov, *Architectural Monuments of Saint Petersburg*

Publisher

Kolo Publishers, Ltd.

ISBN

978-5-4462-0097-9

Year

2019

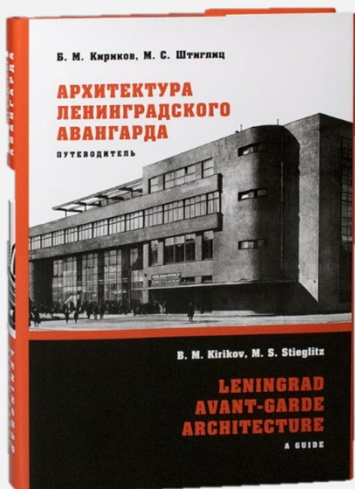
Pages

464

Genre

History of architecture

This book by the architectural historian B. Kirikov presents the hundred most important buildings of Saint Petersburg erected between the 18th and mid-20th centuries. It provides information on the history of construction of buildings and ensembles and describes their compositional and stylistic features. Other sections are devoted to the urban planning history of Saint Petersburg and its bridges.



Author, title

B. Kirikov and M. Stieglitz,
*Architecture of the Leningrad
Avant-garde: A Guidebook*
Kolo Publishers, Ltd.

Publisher

ISBN

978-5-4462-0071-9

Year

2018

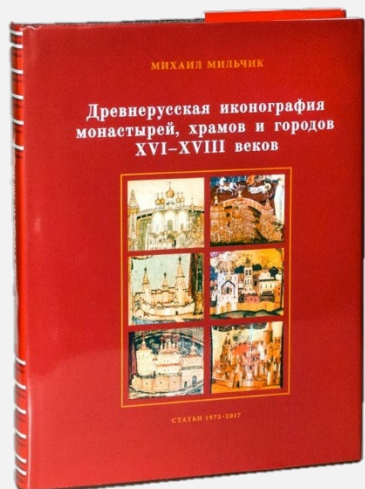
Pages

384

Genre

History of architecture

Written by two Saint Petersburg historians, this book presents the most important monuments of the Leningrad Avant-garde, including residential, public and industrial buildings of the 1920s and 1930s. It also examines a number of typical buildings of the late 19th and early 20th centuries to show the rationalistic innovations of Saint Petersburg Modernism that led to the architectural experiments of subsequent decades. The book is intended for art and architecture historians, regional scholars, teachers, students, and the general reader.



Author, title

M. Milchik, *Early Russian
Iconography of Monasteries,
Churches and Towns in the 16th–
18th Centuries*
Kolo Publishers, Ltd.

Publisher

ISBN

978-5-4462-0067-2

Year

2017

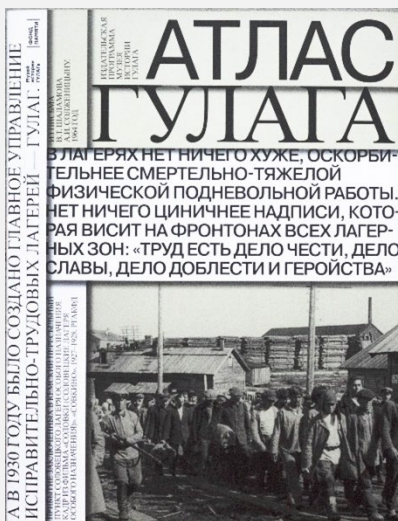
Pages

380

Genre

History of architecture

This book studies the iconography of Russian medieval buildings and its evolution in the 18th century. It considers icons, book miniatures, maps and blueprints as sources for the study of architectural history and the graphic reconstruction of the original appearance of monasteries, churches, and fortified towns. It analyzes images of the Solovki, Trinity-Sergius, Novgorod Antoniev, and Tikhvinsky Monasteries; the residential buildings of Tikhvinsky Posad, Kargopol and Olonets; and the long-lost wooden structures of Alexander Oshevensky and Verkolsky Monasteries. The book also includes a bibliography of the author's publications.



Author, title *GULAG Atlas*

Publisher [Gulag History Museum](#)

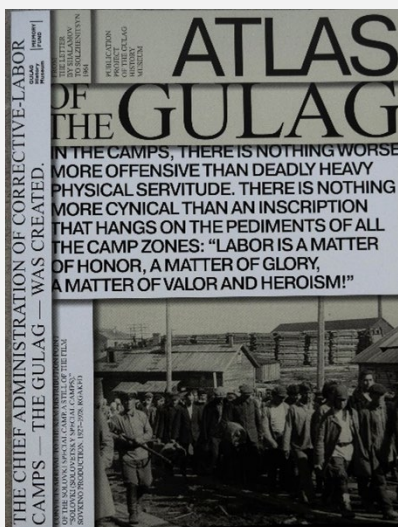
ISBN 978-5-6043357-4-1

Year 2018

Pages 116

Genre History

The specialists of the Gulag History Museum have carefully selected key documents, statistical data, citations, and photographs that trace the origin, development, and decline of the Soviet repressive system in the 1920s – 1950s. Despite its small format, the *GULAG Atlas* incorporates many sources of information about the GULAG – scientific research, archival documents, eyewitness accounts, rare archival photographs, and museum exhibits – as material evidence of the epoch of repression. Written in plain language, the *GULAG Atlas* will be interesting both to readers who are learning about Soviet repressions for the first time and to those who wish to improve their knowledge of the history of events, the GULAG economy and geography, survival strategies in camps, the rehabilitation process, and today’s memory of the GULAG.



Author, title *GULAG Atlas*

Publisher [Gulag History Museum](#)

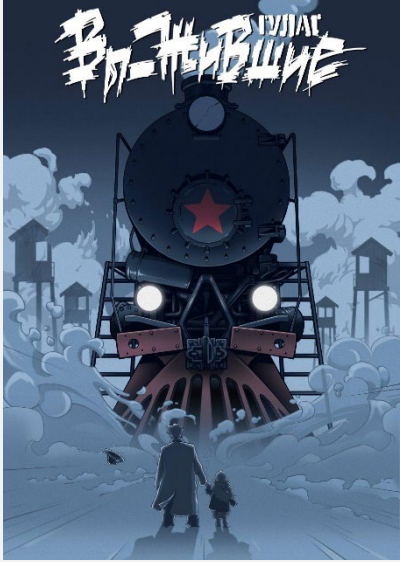
ISBN 978-5-9500650-7-1

Year 2019

Pages 116

Genre History

The specialists of the Gulag History Museum have carefully selected key documents, statistical data, citations, and photographs that trace the origin, development, and decline of the Soviet repressive system in the 1920s – 1950s. Despite its small format, the *GULAG Atlas* incorporates many sources of information about the GULAG – scientific research, archival documents, eyewitness accounts, rare archival photographs, and museum exhibits – as material evidence of the epoch of repression. Written in plain language, the *GULAG Atlas* will be interesting both to readers who are learning about Soviet repressions for the first time and to those who wish to improve their knowledge of the sequence of events, the GULAG economy and geography, survival strategies in camps, the rehabilitation process, and today’s memory of the GULAG.



Author, title *The Survivors: Graphic Novels*

Publisher [The GULAG History Museum](#)

ISBN 978-5-6043357-6-5

Year 2018

Pages 104

Genre Comics

The Survivors is a project for representing the memoirs of victims of mass repressions in cartoon form. The protagonists of these cartoons are people whose stories are presented in the new permanent exhibition of the GULAG History Museum. Four graphic designers have illustrated their memoirs.



Author, title *The Survivors: Graphic Novels*

Publisher [The GULAG History Museum](#)

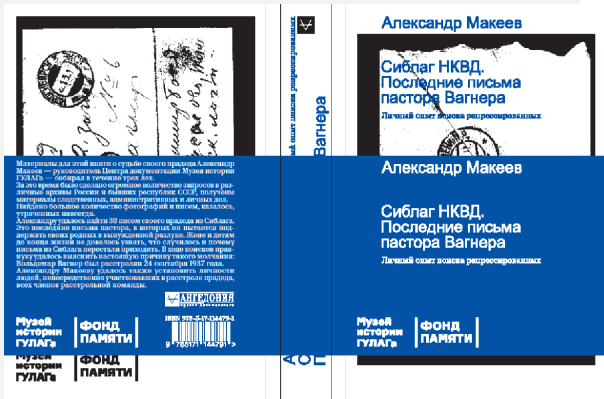
ISBN 978-5-9500650-9-5

Year 2018

Pages 104

Genre Comics

The Survivors is a project for representing the memoirs of victims of mass repressions in cartoon form. The protagonists of these cartoons are people whose stories are presented in the new permanent exhibition of the GULAG History Museum. Four graphic designers have illustrated their memoirs.



Author, title
 A. Makeev, *Siblag of the NKVD: Pastor Wagner's Last Letters*

Publisher
[Gulag History Museum: AST](#)

ISBN
 978-5-17-114479-1

Year
 2020

Pages
 352

Genre
 History

For three years, Alexander Makeev collected materials for a book about his great-grandfather. During this time, he submitted many requests to archives in Russia and former Soviet republics and acquired investigatory and administrative files and dossiers. Alexander managed to find many family pictures and the 38 last letters sent by Pastor Wagner, in which he tried to comfort his family members during their forced separation. His wife and children never learned what happened to him and why letters stopped coming from Siblag. Thanks to his research, his great-grandson discovered that Waldemar Wagner was executed on 24 September 1937 by firing squad, the identities of whose members he established. The book was prepared and released through the Publishing Program of the GULAG History Museum and the Memory Foundation in cooperation with AST Publishing House and with the support of the Embassy of the Federal Republic of Germany.



Author, title
 My *GULAG*

Publisher
[Gulag History Museum: AST](#)

ISBN
 978-5-17-113106-7

Year
 2020

Pages
 368

Genre
 Memoirs

My GULAG project was launched in 2013. Over this time, it has brought to light the lives of 300 repressed people, including former camp inmates and children who were born in the camps, taken from their families and found by relatives only decades later. The GULAG History Museum also records the memories of people who worked in the NKVD system as guards and camp employees. For the first book, 26 of the most striking stories were selected. They show not only the absurdity, injustice, and cruelty of the time but also the amazing power of faith, love and the human spirit.



Author, title

S. Bezborodov, *At the Edge of the World*

Publisher

[Gulag History Museum: Belaya Vorona](#)

ISBN

Year

2019

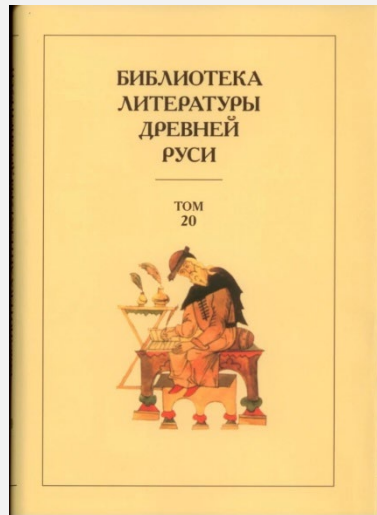
Pages

512

Genre

Novella

The journalist and children's writer Sergei Bezborodov spent the winter of 1933-34 at the Soviet polar observatory on Franz Josef Land, the world's northernmost human settlement. This book contains the fascinating story of the winter expedition, describing its difficult life, hard work and the dramatic events that took place during the author's stay. This book had a difficult fate. Shortly after its publication in 1937, the author was arrested, and the print run was destroyed. The text and illustrations have been restored from one of the few surviving copies.



Author, title

Library of Medieval Russian Literature. Volume 20: 18th-20th Centuries

Publisher

[Nauka Publishers](#)

ISBN

978-5-02-040331-4

Year

2020

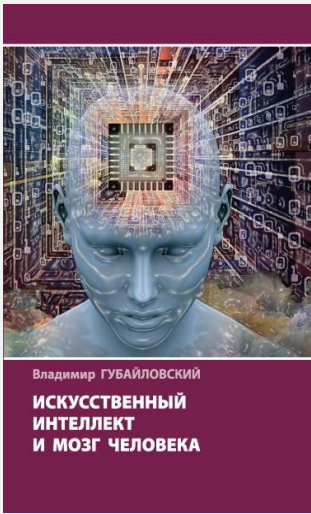
Pages

400

Genre

Literary studies

This volume concludes the series “Library of Medieval Russian Literature” launched in 1997 by D. Likhachev, L. Dmitriev and N. Ponyrko. Devoted to “medieval Russian literature after Medieval Rus,” this book contains Russian literary texts written from the 18th century to the present day that preserve the style of Medieval Russian literature and its basic motifs, themes and genres. Written by members of different strata of Russian society (peasants, clergy, and the gentry), these texts were directly influenced by Medieval Russian literary traditions. Their genres include saints’ lives, diaries of pilgrimages to the Holy Land, visions, and liturgical texts. The appendices include an archaeographical survey, a description of manuscript traditions, and detailed historical and literary commentaries.



Author, title V. Gubaylovsky, *Artificial Intelligence and the Human Brain*

Publisher Nauka Publishers

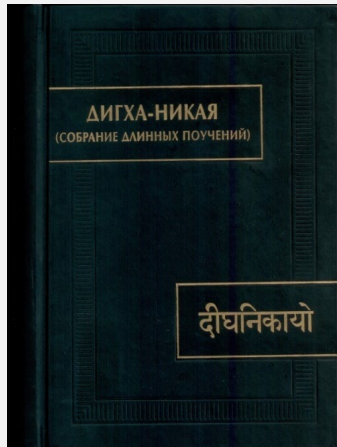
ISBN 978-5-02-040221-8

Year 2019

Pages 254

Genre Popular science

This is a book about brain research and digital modelling. Its main theme is human memory: how the brain receives and records information, how it gathers knowledge and memories, and why it must not only remember but also forget to function effectively. Another important theme is the “computer metaphor”: the brain as a biological computer. Major results have been obtained in modelling the processes taking place in the brain. Finally, the book tells about individual consciousness – a person’s ego. This theme directly relates to philosophy and the problem of free will. The author describes the results of contemporary research in this field. A lot has been achieved, yet a lot more remains to be done. The book is intended for a wide readership.



Author, title *Digha Nikaya (Collection of Long Discourses)*

Publisher Nauka Publishers

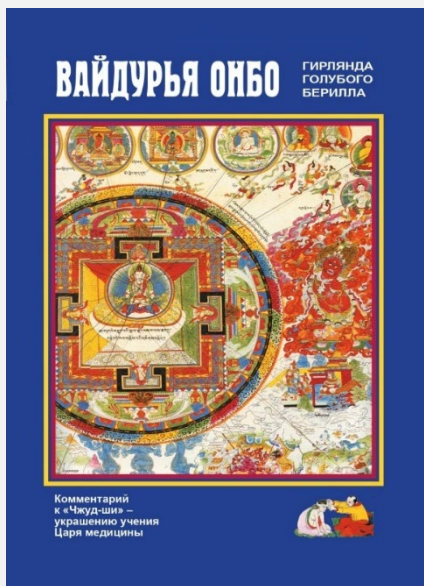
ISBN 978-5-02-039858-0

Year 2020

Pages 902

Genre Eastern literature

Digha Nikaya (“Collection of Long Discourses”) is the first volume of the Pali *Sutta Pitaka*, a collection of ancient Buddhist texts that are important for studying the emergence and early development of Buddhism and contain very valuable information about its origins. This is the only complete scholarly commented translation of the Buddhist Theravada canon from Pali into Russian that is published for the first time. It is accompanied by an introductory article, a commentary, a bibliography, and subject and name indices.



Author, title Desrid Sanchzhaj-chzhamco.
Vajdur'ya Onbo (Blue Beryl Garland): A Commentry on the Chzhud-shi

Publisher Nauka Publishers

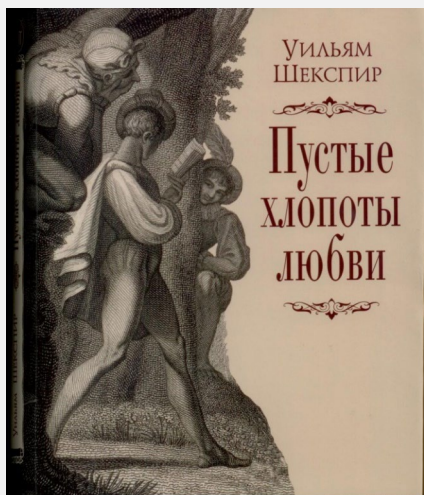
ISBN 978-5-02-039853-5

Year 2020

Pages 1286

Genre Eastern literature

This is the first complete translation from Tibetan into Russian of the treatise *Vajdur'ya Onbo* (“*Blue Beryl Garland*”), the best known and biggest commentary on the *Chzhud-shi* (“*Four Tantras*”), the canonic guide to Tibetan medicine. Written by Desrid Sanchzhaj-chzhamco (1653–1705), the regent of the Dalai Lama, the text summarizes the centuries-long tradition of Tibetan medicine that absorbed the achievements of the Indian, Chinese and Mongolian traditional medical systems. The translation is accompanied by scholarly articles, indices of medical terms, medical ingredients and recipes, and well-known color illustrations from the *Atlas of Tibetan Medicine*.



Author, title W. Shakespeare, *Love's Labor Lost*

Publisher Nauka Publishers

ISBN 978-5-02-040114-3

Year 2020

Pages 734

Genre Drama

Love's Labor Lost is an early comedy by William Shakespeare that was published and staged during the author's lifetime and then forgotten for two hundred years before being revived in the 20th century. The play is published in its original version and in four outstanding translations by M. Kuzmin (1937), K. Chukovsky (1945), Y. Korneyev (1958), and G. Kruzhkov (2016). The book is accompanied by a detailed scholarly commentary and rare illustrations. It is intended for a wide readership.



Author, title

In the Headquarters of Victory, 1941–1945. Documents. In 5 vols. Scientific and Political Book (NPK)

Publisher

ISBN

978-5-906594-34-1

Year

2020

Pages

2880

Genre

WWII. Documents.

The collection of historical documents *In the Headquarters of Victory, 1941–1945: Documents* consists of five volumes: Volume 1 – 1941: *Get Up, the Country Is Huge*, Volume 2 – 1942: *Not a Step Back!*, Volume 3 – 1943: *Breaking the Stubborn Resistance of the Enemy*, Volume 4 – 1944: *Liberating the Peoples of Europe*, and Volume 5 – 1945: *Finishing Off the Fascist Beast*. The edition contains facsimiles and transcripts of documents of state bodies, including the State Defense Committee, the Supreme Command, decrees of the Praesidium of the Supreme Soviet of the USSR, decrees of the Council of People's Commissars and the Politburo of the Communist Party Central Committee, orders of the Commissar of Defense and front commanders, which are taken from Federal and Departmental archives and museums of the Russian Federation and which reflect the main events of the Great Patriotic War of 1941-1945. A significant part of the published documents comes from the personal archive of Joseph Stalin, which is kept at the Russian State Archive of Socio-Political History. The publication is accompanied by an analytical introduction to each volume, indexes of names and lists of published documents.



Author, title

V. Nefedov, *SED and the Culture of the GDR*

Publisher

Scientific and Political Book (NPK)

ISBN

978-5-906594-32-7

Year

2019

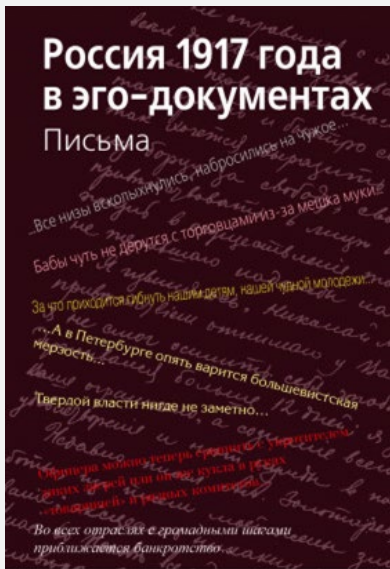
Pages

559

Genre

History

The author describes events in the cultural sphere of East Germany after May 1945 and shows the formation and development of the cultural policy of the Socialist United Party of Germany in the German Democratic Republic from 1949 to 1990. The monograph uses materials from the Archive of Foreign Policy of the Russian Federation and Soviet and East German mass media. It is intended for readers interested in the culture of Warsaw Block countries.



Author, title

Russia of 1917 in Personal Documents: Letters

Publisher

Scientific and Political Book (NPK)

ISBN

978-5-906594-21-1

Year

2019

Pages

573

Genre

Memoirs. Letters

This book is a collection of over 200 private letters written in Russia in 1917. This living evidence of the past records the events of the revolutionary era: the collapse of the army, the breakdown of mail and transport, food shortages, the split of the revolutionary forces, the crisis of power, etc. In addition, the letters document the emotional background of the revolution and its interpretation by contemporaries. The publication is addressed to historians, philologists, sociologists and other scholars in the humanities as well as all readers interested in the past, present and future of Russia.



Author, title

V. Soldatenko, Vinnichenko and Petlyura: Colleagues or Rivals?

Publisher

Scientific and Political Book (NPK)

ISBN

978-5-906594-36-5

Year

2020

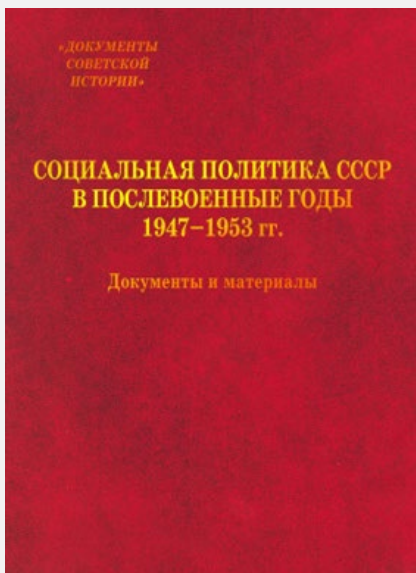
Pages

791

Genre

History

In his book, the famous Ukrainian historian V. Soldatenko makes a comparative study of the lives of V. Vinnichenko and S. Petliura – political and public figures who played a major role in the fate of the Ukrainian people and the revival of the Ukrainian nation in 1917-1920. Both of them were in the thick of revolutionary events and in the top echelons of power, converging at times and finding themselves in different political camps at others; periods of cooperation alternated with irreconcilable ideological and political rivalry. The author examines the contribution of each individual to public, artistic and creative processes and paints detailed pictures of their personalities. The publication will be of interest to scholars, teachers, students, and history fans.



Author, title *Social Policy of the USSR during the Post-war Years, 1947-1953: Documents and Materials*

Publisher Scientific and Political Book (NPK)

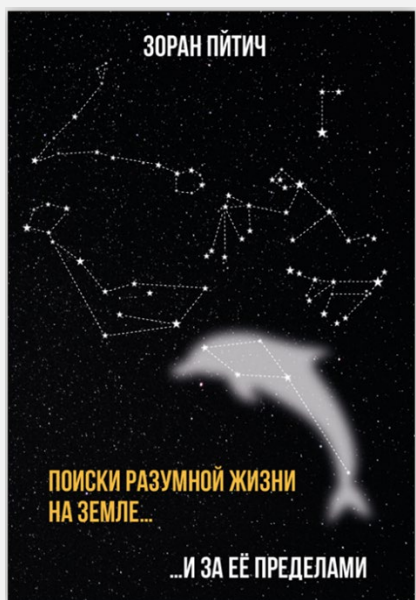
ISBN 978-5-906594-35-8

Year 2020

Pages 718

Genre Documents of Soviet history

The collection of documents and materials *Social Policy of the USSR during the Post-war Years* is a logical continuation of the documentary publication *Stalin's Economic Legacy: Plans and Discussions, 1947-1953* (Moscow: ROSSPEN, 2017). This book describes how the "Stalinist" model served as a basis for social policy, forming its "Procrustean bed." This approach makes it possible to identify the objective and generic factors that conditioned the development of social policy and led to its successes and failures. The book includes materials and documents relating to the most controversial issues of this period, such as annual price reduction, government loan subscriptions and their declared and actual role in social policy. Attention is also paid to the controversial process of the return to peaceful life: the problems of post-war social policy among workers and in the agricultural sector. The publication is addressed to scholars, teachers, students, and all readers interested in the Soviet period of Russian history and provides source material for deepening the study of the problem. The vast majority of these documents have not been published before.



Author, title Z. Pitich, *The Search for Intelligent Life on Earth and Beyond*

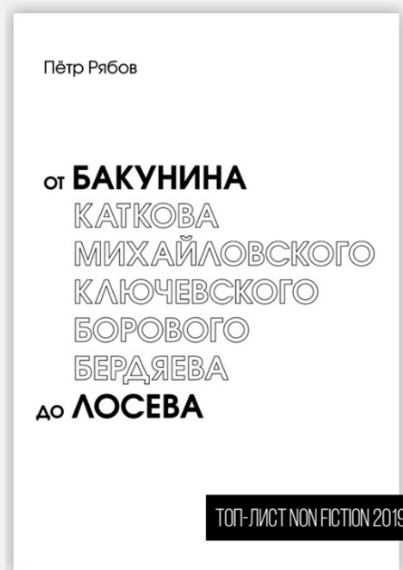
Publisher Noocracy

ISBN

Year 2017

Pages 220

Selected for the top list of the Non Fiction International Book Fair of Intellectual Literature 2017, the *Search for Intelligent Life on Earth and Beyond* is a collection of novellas and short stories in which ironic anthems to fleeting youth exist side by side with anthropological satire, the autobiographical notes of a traveler crossing the African savanna meet sci-fi, artificial intelligence tries to prove the existence of God to its atheist creators, and scientists decoding the language of dolphins talk about the evolution of the mind in the universe while sitting around the table with bottles of wine. The author Zoran Pitich is a writer, traveler, and a musician performing with the band Maculatura. He has written the books *An Enlarged Version of the Universe* and *White Elephants*, as well as essays and short stories for *Playboy*, *Discovery*, *Populyarnaya Mekhanika*, *Znanie — Sila*, *Fantasy*, *Druzhba Narodov*, *Ural*, *Mashini i mekhanizmy*, *Medved*, *Vsemirny Sledopyt*, *Oktyabr*, and *Tekhnika — Molodezhi*.



Author, title P. Ryabov, *From Bakunin to Losev: Seven Portraits of Russian Thinkers*

Publisher Noocracy

Year 2019

Pages 388

Selected for the top list of the Non Fiction International Book Fair of Intellectual Literature in 2019, this book is a meditation about the personalities and biographies of several outstanding Russian thinkers. The author Pyotr Ryabov is a professor of philosophy at Moscow State Pedagogical University, a historian, a philosopher, an essayist, and an activist of the anarchist movement.



Author, title S. Semyonova, *Creating the Future: The Philosophy of Russian Cosmism*

Publisher Noocracy

ISBN 978-5-89769-844-8

Year 2020

Pages 548

This book tells about the history of a unique movement of philosophical and scientific thought in the 19th and 20th centuries that was based on the ideas of active evolution, regulation of nature and the noosphere, the autotrophy of humanity, overcoming death, and exploration of cosmic space. The book paints vivid portraits of Nikolay Fyodorov, Konstantin Tsiolkovsky, Vladimir Vernadsky, Alexander Chizhevsky and other participant of this movement. It explains the “cosmocentrism” and “anthropocentrism” of Russian Christian philosophy in connection with the idea of the “theodicy of history,” the “god humanity,” and the universality of salvation. The cosmic thought of Russia is placed within the broader context of world culture. The book demonstrates the importance of Russian thought for the world as it enters the third millennium. The author Svetlana Semyonova is a leading specialist on Russian cosmism in Russia and abroad.



Author, title M. Sorvina, *The Last Heroes of an Unheroic Time: Voices from the Underground in the Center of Europe*

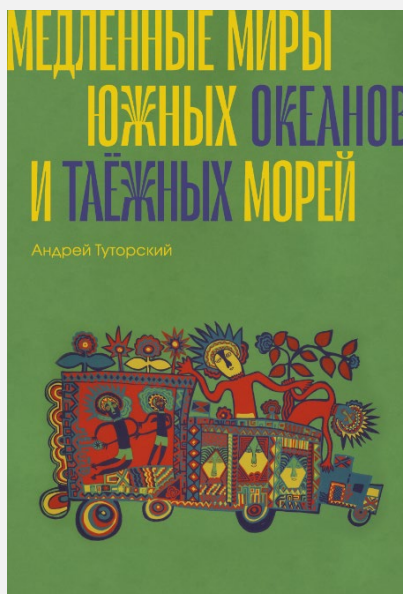
Publisher Noocracy

ISBN 978-5-89769-787-8

Year 2018

Pages 202

While contemporary civil society is quite different from the civil society of the 20th century, in a lot of ways it carries the burden of past mistakes. In the last century, one passed over the problem of ethnic Germans in South Tyrol in silence. South Tyrol was ceded to Italy as a result of the Paris Conference of 1919. Since that time, South Tyroleans have desperately appealed to the League of Nations, the United Nations, and the world community to reconsider a mistake made by a group of diplomats. The world community had a different agenda, however: the Cold War, decolonization, and integration. The former peoples of the Austro-Hungarian Empire are of no concern to anyone. The Russian writer Marianna Sorvina, a member of the party Südtiroler Freiheit (Freedom of South Tyrol), has investigated the problem of South Tyrol for years and written books and articles about it. This book is a continuation of her works *Forgotten Murder* (2012) and *Separatists of Europe and Asia* (2016). As an art critic and historian, she has studied past problems that have remained in the shadow of more publicized processes.



Author, title A. Tutorsky, *Slow Worlds of the Southern Oceans and Taiga Seas*

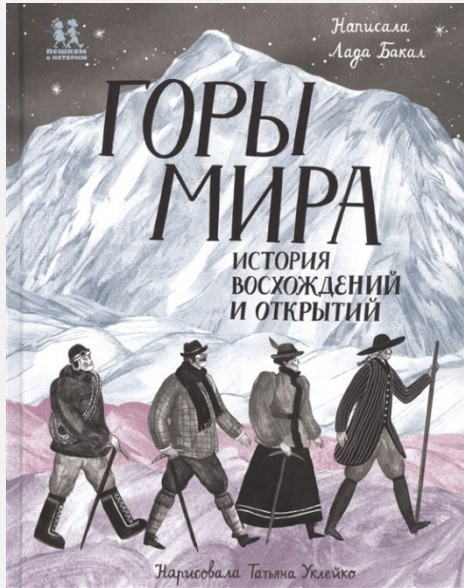
Publisher Noocracy

ISBN 978-5-89769-831-8

Year 2019

Pages 184

Selected for the top list of the Non Fiction International Book Fair of Intellectual Literature in 2019, this fascinating and unique ethnographic account is based on the author's observations during his scientific expeditions across the "slow worlds of the Southern oceans and Taiga seas." The author Andrey Turovsky was born in the town of Marx in the Saratov Region of Russia. In his childhood and youth, he traveled around the "Volga selva" in the hope of getting to a real selva one day and seeing the seas and rivers of the Southern Hemisphere. Since 2001, he has worked at the Ethnology Department of the History Faculty at Moscow State University. After getting his PhD in 2004, he began to organize annual trips to the Russian North with his students. Turovsky visited the Maclay Coast and Vanuatu in 2010, the Xingu Indigenous Park and the Waujá people the next year, and Tanzania in 2012. In 2016, he spent eight months in Leshukonsky District, Russia, working at a school and collecting data about history and culture. In 2018, he visited Vanuatu again and met the urban followers of John Frum's cargo cults. In the summer of 2018, he visited Africa and explored Orthodox Christian villages in Uganda. His long-term study of different nations and cultures continues.



Author, title L. Bakal, *To the Mountains! A History of Mountaineering*

Publisher A Walk Through History

ISBN 978- 5-906994-56-1

Year 2020

Pages 64

Genre Intellectual non-fiction

This is a unique story of how people have changed their view about mountains and mountain climbing. First, mountains were seen as an enemy to subjugate, yet the very process of ascent later acquired a special meaning for climbers. The subdued illustrations remind us of vintage postcards from the Alps.



Author, title A. Vasnetsova, *Amazing Parasites: Plants, Fungi and Animals*

Publisher A Walk Through History

ISBN 978-5-906994-40-0

Year 2019

Pages 64

Genre Intellectual non-fiction

We often use the word “parasite” to designate a lazy person. In biology, however, parasites denote organisms living at the expense of others. We are surrounded by these creatures, which are everywhere - even inside us! They make up a huge community: plants, fungi, insects, fish, birds and even animals!



Author, title P. Vorotyntsev, *All the World's a Stage: The Story of Theater*

Publisher A Walk Through History

ISBN 978-5-906994-58-5

Year 2020

Pages 92

Genre Intellectual non-fiction

Humanity has been acting and playing roles from time immemorial. This book explores theater as an elusive art and outlines the evolving dynamics between actors, directors, costume designers, composers and the public. How did the relationship between actor and spectator change over time? This book presents an illustrated history of theater from Ancient Greece to the present day, including opera and ballet, puppet shows and street theatre, Noh and kabuki, Shakespeare, Stanislavsky and Meyerhold.



Author, title E. Gyunter, *How Do Animals Sleep?*

Publisher A Walk Through History

ISBN 978-5-906994-08-0

Year 2018

Pages 42

Genre Intellectual non-fiction

A series of illustrated books about animals with fun facts about their unusual sleeping and courting habits and their unique talents and powers.



Author, title	E. Stepanenko, <i>Fantastic Animals from Around the World</i>
Publisher	<u>A Walk Through History</u>
ISBN	978-5-906994-06-6
Year	2018
Pages	64
Genre	Intellectual non-fiction

From time immemorial, people have believed that all kinds of wondrous creatures live in faraway places. They fly in the air, swim deep in the oceans and hide in the mountains. Some of them are dangerous, while others can bring people wealth and even eternal life. Many of them have been hunted for hundreds of years and are still being sought today. This book tells about some of the bizarre creatures engendered by the fantasy of mankind, describing their habits and habitats and the opinions of scientists about the possibility of their existence. Here you will learn about unicorns and cockatrices, dragons and kitsunes, the kraken and the Nessie, tripodero and bigfoot, and many others.



Author, title	R. Gabidulin, <i>A History of Corruption in Russia</i>
Publisher	<u>Rosspen</u>
ISBN	978-5-8243-2326-9
Year	2020
Pages	303
Genre	Russian history Politican encyclopedia (ROSSPEN)

This book describes the history and nature of corruption in Russia from the 10th to the late 20th century. The author examines different definitions of this legal and social phenomenon, uses theoretical sources, and describes his personal experience of participating in anti-corruption processes. The publication is intended for a wide readership.



Author, title	Y. Kantor, <i>The Baltic States, 1939-1945: War and Memory</i>
Publisher	<u>Rosspen</u>
ISBN	978-5-8243-2405-1
Year	2020
Pages	359
Genre	WWII

The "Baltic problem" of the late 1930s and mid-1940s remains highly controversial among the academic community and the public at large, both in Russia and in the Baltic States. The tragic, mythologized and, alas, largely taboo pages of pre-war and wartime history need to be reconsidered on the basis of primary sources. This monograph by Y. Kantor makes use of unique documents from archives in Russia, Latvia, Lithuania and Estonia. Together with the latest research by Russian and Baltic scholars, these documents reconstruct a picture of what happened in this region in 1939-1945.



Author, title	L. Lopukhovsky and B. Kavalерchik, <i>June 1941: The Programmed Defeat</i>
Publisher	<u>Rosspen</u>
ISBN	978-5-8243-2389-4
Year	2020
Pages	703
Genre	Soviet history

The military defeats of 1941 were so unexpected and the losses of the Red Army so great that this wound has not healed in people's memory to this day. Fierce disputes still continue about the causes and perpetrators of the tragedy. And the main question remains: could it have been avoided? In this new revised and expanded edition of the book, leading military historians prove that there was no real alternative to the catastrophe. Far from being accidental, the tragedy of 1941 was caused by objective factors, such as the lack of combat and mobilization readiness of the Red Army, the poor level of the Soviet economy, and the backward decision-making system. The book is intended for readers who want to understand how, after losing so many battles during the first half of the war, the Red Army managed to defeat the Nazi war machine and hoist the banner of Victory over the Reichstag.



Author, title *Defense of Leningrad, 1941–1945: Documents and Materials*

Publisher Rosspen

ISBN 978-5-8243-2370-2

Year 2019

Pages 735

Genre WWII

This publication includes 281 archival WWII documents of the supreme bodies of the Communist Party and the political administration of the USSR from the Russian State Archive of Socio-political History. Over 80% of the documents are published for the first time. The documents are divided into seven thematic sections. Documents about the situation on the North-Western and Leningrad fronts are presented in Section 1, documents on the evacuation of Leningrad residents and industry in Section 2, documents on industrial production in Leningrad and the construction of communications across Lake Ladoga in Section 3, documents on the food supply and state of agriculture in Leningrad in Section 4, documents on the situation in the city in Section 5, documents on the partisan movement in the Leningrad region in Section 6, and general overviews of the situation in Leningrad during the siege of the city in Section 7. The study and publication of documents of the supreme bodies of the Communist Party and political administration of the USSR allowed the author to make analytical reviews of different major events during the siege of Leningrad and present his own interpretations of many of them. The publication is intended for scholars of Russian and world history and history buffs.



Author, title N. Troitsky, *Napoleon the Great*. In 2 vols. Volume 1: *Citizen Bonaparte*; Volume 2: *Emperor Napoleon*

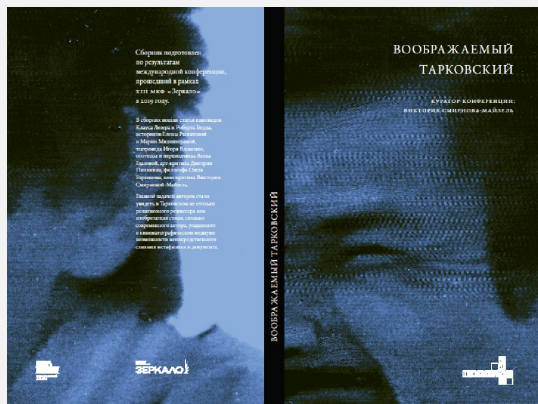
Publisher Rosspen

ISBN 978-5-8243-2357-3

Year 2020

Genre French history

This fundamental work was written by the famous Russian historian Professor Nikolai Troitsky (1931-2014) on the basis of his long-term research on Napoleon and the history of Franco-Russian relations. This is not just a biography of an outstanding political figure but also a valuable historiographical source that represents an important milestone in the study of Napoleonic themes in Russia. In this extremely polemical work, N. Troitsky intentionally highlights the most controversial issues, as if inviting his opponents to a discussion.



Author, title *Imaginary Tarkovsky*

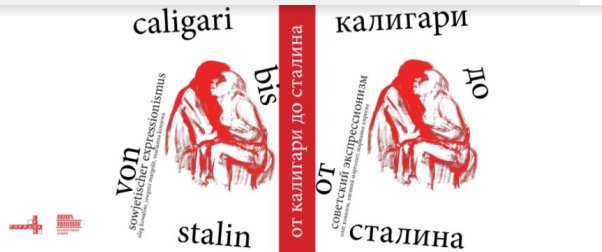
Publisher Poryadok Slova

ISBN 978–5–905586–23–1

Year 2020

Pages 144

This book presents papers by Russian and foreign specialists on Tarkovsky’s legacy that were given at the international conference “Imaginative Tarkovsky.” The authors tried to analyze Tarkovsky’s works from a new perspective. They showed that Tarkovsky was not only a religious director and the creator of a personal style but also a contemporary author who united text and metaphysics into film.



Author, title O. Kovalov, E. Margolit, and M. Kireeva. *Soviet Expressionism: From Caligari to Stalin*

Publisher Poryadok Slova

ISBN 978–5–905586–22–4

Pages 464

This book presents the results of research by leading Russian film theorists (Marianna Kireeva, Oleg Kovalov, and Eugene Margolit) on the impact of German expressionism and expressionist aesthetics on Soviet cinema between the 1920s and 1960s. The book includes articles about 50 films of different genres. The authors analyze a wide range of films from iconic works to lesser-known masterpieces of Soviet cinema. The consulting editor of the book is film theorist Pyotr Bagrov, who also wrote the opening chapter. This is the first time that the phenomenon of Soviet expressionism is discussed in such detail.



Author, title R. Safiullin, *The Set Designs of Stalker: The Story of an Artist from the Zone*

Publisher Poryadok Slov

Rashit Saffiulin worked as a set designer on Andrey Tarkovsky's film *Stalker*. He was the creator of the tangible world of the Zone. Every frame of the film became a self-sufficient artwork thanks to his hand-made designs. Rashit subtly transferred Tarkovsky's very complex ideas to the set using the language of materials and art.

ISBN 5-905586-24-8

Year 2019

Pages 160



Author, title S. Antyushin, *One Step Away from Eternity*

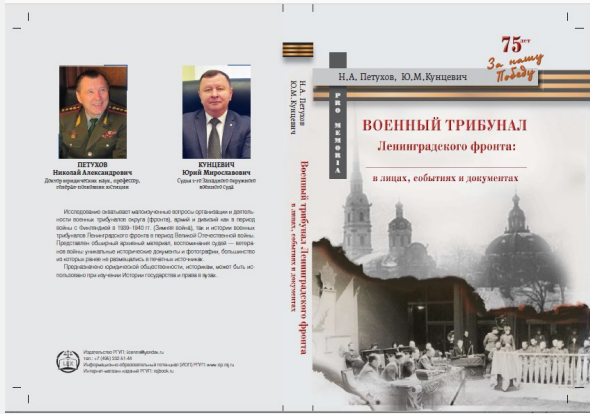
Publisher RGUP Publishing House

As the events of WWII recede into the past, we must pay ever greater attention to surviving accounts. Testimonies of events and hardships and impressions of WWII veterans and people who lived in these difficult times and participated, to one extent or another, in Victory have particular value. This book about the participants of WWII was written by Professor S. Antyushin, PhD, in the hope that our memory - the memory of descendants - will be long and that we will be worthy of the Great Victory, which was brought about by soldiers, commanders, and workers in the rear - in a word, by the Immortal Regiment. We must read and remember!

ISBN 978-5-93916-799-4

Year 2020

Pages 296



Author, title

N. Petukhov and Y. Kuntsevich,
*The Military Tribunal of the
Leningrad Front in Personalia,
Events and Documents*

Publisher

RGUP Publishing House

ISBN

978-5-93916-851-9

Year

2020

Pages

512

This book covers little-studied issues of the organization and activities of military tribunals in the Russian armies, corps and divisions during the Soviet-Finnish War and WWII. The extensive archival materials and memoirs of military judges show that the military tribunals of the Leningrad Front played a major role in maintaining law and order in besieged Leningrad and military discipline in the units of the Red Army. The unique archival documents presented in the appendix are published for the first time. Intended for legal scholars and historians, this book will also be useful for university students majoring in law and state history.



Author, title

S. Boroday, *Language and
Cognition: Introduction to Post-
Relativism*

Publisher

Sadra

ISBN

978-5-906859-62-4

Year

2019

Pages

800

This book examines the effect of language structure on the cognitive approach of speakers – the problem of linguistic relativism. Section 1 contains a detailed analysis of the development of relativist ideas from the late 18th century to the 1990s. Section 2 discusses comparative studies of 1990-2010 on spatial semantics, the conceptualization of time, color designation, and other empirical and theoretical problems connected with so-called “neorelativism” in psycholinguistics and cognitive anthropology. Section 3 presents a new model of the interconnection of language and cognitive processes that the author calls “post-relativism” and proposes a program for further study. The book makes use of a vast body of material (about 250 languages and several hundred empirical studies) to show that language constantly participates in many cognitive mechanisms and influences the cognitive style of its speakers.



Author, title

A. Gromov and S. Tabai, *Persia: The History of an Undiscovered Country*

Publisher

Sadra

ISBN

978-5-906859-42-6

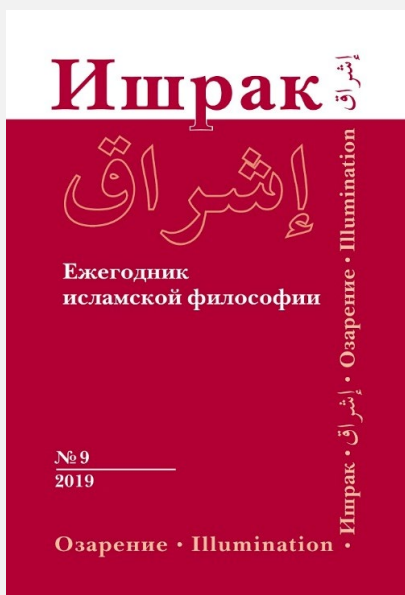
Year

2017

Pages

500

Few states besides Persia were able resist the onslaught of Roman legions and even defeat them. Ancient Persian cities, aqueducts and irrigation systems continue to boggle the mind today. The works of Persian poets and painters belong to the cultural heritage of mankind – for example, classical Persian miniatures are sometimes called the most impeccable artworks ever made by man. The poem *Shahnameh* by the great Ferdowsi is a long and beautiful epic that gave rise to countless legends, including a story about a ruler that valued each of its lines in gold. However, the world fame of Persian poets and military leaders notwithstanding, the history of this ancient country preserves a lot of mysteries.



Author, title

Ishraq. Islamic Philosophical Yearly. Issue 9

Publisher

Sadra

ISBN

978-5-906859-62-4

Year

2019

Pages

424

The ninth issue of the *Ishraq* Islamic Philosophical Yearbook contains 19 articles in Russian, English and French on a wide range of current topics in Islamic philosophical thought.

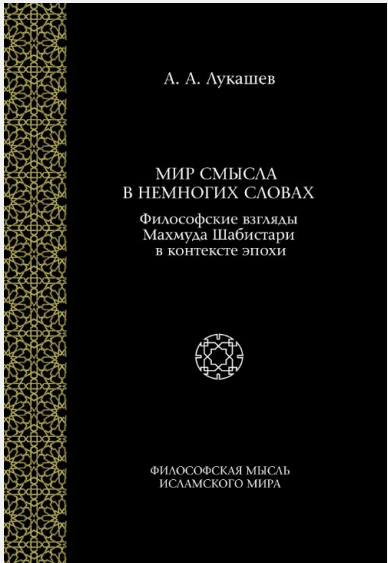


Author, title H. R. Ghelichkhani, *Iranian Calligraphy*

Publisher Sadra

ISBN 978-5-907041-16-5
Year 2019
Pages 408

The main motif of this book is the idea that Iranian art reached its zenith in the art of calligraphy and illuminated manuscripts. Hamid Reza Ghelichkhani acquaints the reader with the remarkable world of calligraphy in which the aesthetics of meaning intertwines with the aesthetics of beautiful form. He supports his text with over 300 illustrations taken from unique works of art. The book is intended for specialists in codicology and all readers that take an interest in the history of world art and book illustrations.

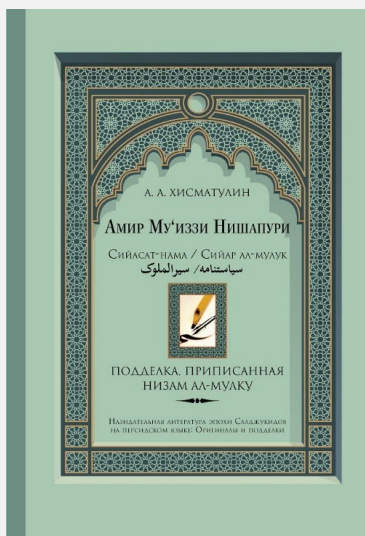


Author, title A. Lukashev, *A World of Meaning in a Few Words: The Philosophical Views of Mahmoud Shabestari in the Context of His Age*

Publisher Sadra

ISBN 978-5-9070471-36-3
Year 2019
Pages 320

This monograph presents a comprehensive study of the classic medieval Sufi author Mahmoud Shabestari (1288-1321), primarily famous for his poem *The Secret Rose Garden*. A. Lukashev describes the worldview of this Sufi writer as well as immersing the reader in the world of medieval Islamic mysticism. To this end, he analyzes Shabestari's views in the context of his time and structures his book according to the basic principles of Islamic culture.



Author, title

A. Khismatulin, *Amir Mu‘izzi Nishapuri. The Siyasat-nama / Siyar al-muluk: A Fabrication Ascribed to Nizam al-Mulk.*

Publisher

Sadra

ISBN

978-5-907041-32-5

Year

2020

Pages

664

This book series opens with a fabrication that is known in classic Persian literature under the two titles *Siyasat-nama* (“*Book of Government*”) and *Siyar al-muluk* (“*The Lives of Kings*”). This text continues to be ascribed to the pen of Nizam al-Mulk, the outstanding vizier of the Seljuk Empire. Nevertheless, historical and textological studies have shown that it was compiled by Muhammad Mu‘izzi Nishapuri, head court poet to the Seljuk Sultan Malik-shah and his son Sanjar, and then intentionally attributed to the murdered Nizam al-Mulk with a very specific purpose. The text was compiled as a detailed commentary on an existing legal text and has come down to us in two redactions.



Author, title

A. Alexandrov, *Nastia: An Autobiographical Story*

Publisher

Rudomino Center for the Book

ISBN

978-5-00087-166-9

Year

2019

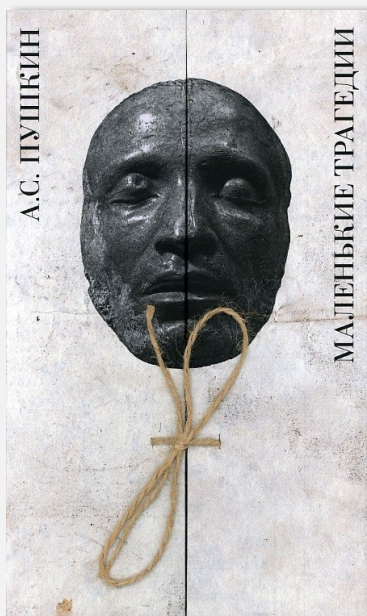
Pages

72

Genre

Fiction

This autobiographical story about Soviet life of the 1960s and 1970s is told by a little boy. The author meticulously recreates his touching and valuable memories about his nanny and house and about life in the city and in the village where his family spent its vacations. The book is illustrated with the author's pastel drawings. It is intended for fans of modern memoirs.



Author, title A. Pushkin, *Little Tragedies* (with scenography)

Publisher Rudomino Center for the Book

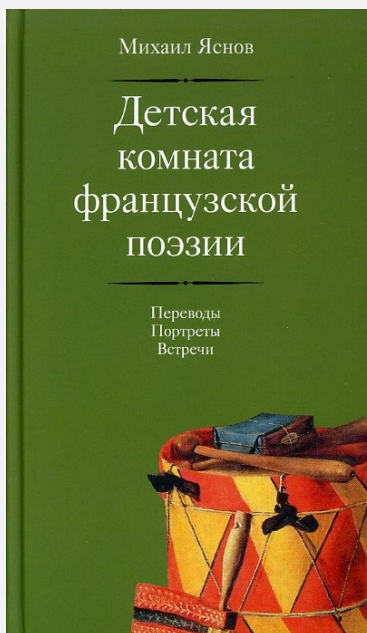
ISBN 978-5-00087-171-3

Year 2019

Pages 73

Genre Russian literature

This unusual edition of Alexander Pushkin's plays appears on his 220th birthday. The book includes the short dramas *The Miserly Knight*, *Mozart and Salieri*, *The Stone Guest* and *A Feast in Time of Plague*. The book has an innovative cover and exquisite illustrations with wings like a theatre stage by the artist Mikhail Fyodorov that precede each play in the book. This gift edition is intended for Pushkin fans and book art connoisseurs.



Author, title M. Yasnov, *In the Nursery of French Poetry: Translations and Portraits*

Publisher Rudomino Center for the Book

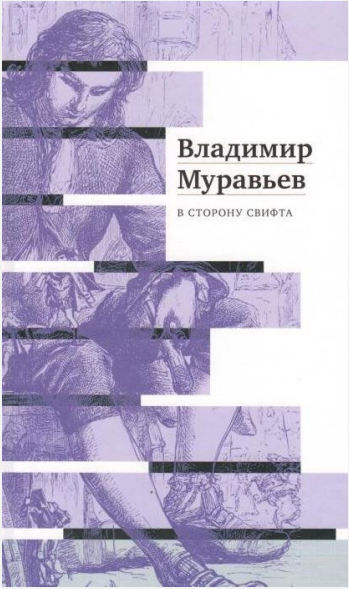
ISBN 978-5-91922-073-2

Year 2019

Pages 288

Genre French literature

This anthology continues a series of books by the literary critic, writer, and children's poet Mikhail Yasnov (born 1946). It tells about the history of French children's poetry and its translations into Russian, as well as about this type of poetry as a cultural phenomenon. The book includes samples of poetic folklore (counting and nursery rhymes, riddles, children's songs, Breton ballads), works by forgotten poets of the 19th century and texts of prominent 20th-century representatives of the children's book subculture. The anthology includes works by Victor Hugo, Alexis Noel, Louis Ratisbonne, Maurice Careme, Madeleine Ley, Pierre Coran, Carl Norac, Jacques Prevert, Claude Roy, Liz Mathieu, etc. The poems are preceded by short biographies of their authors. Most of the translations are published for the first time. The book is intended for admirers of M. Yasnov's translations and all lovers of French poetry and children's poetry in general.



Author, title V. Muravyov, *Towards Swift*

Publisher Rudomino Center for the Book

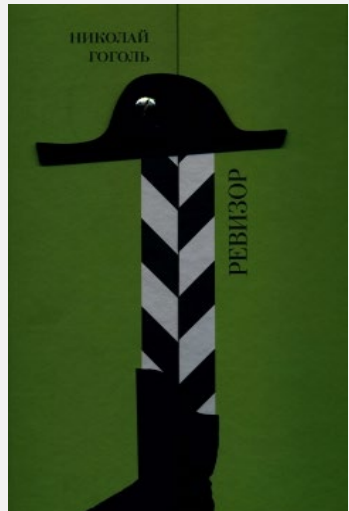
ISBN 978-5-00087-180-5

Year 2020

Pages 304

Genre Literary studies

This book includes two essays about Swift written by the Soviet and Russian philologist, translator, literary critic, and poet Vladimir Muravyov (1939-2001) in the late 1960s and early 1970s: “Jonathan Swift” and “Journey with Gulliver.” This Moscow philologist and intellectual explores the life and work of the Anglo-Irish writer and philosopher Jonathan Swift (1667-1745), entering into constant dialogue with him. The foreword consists of excerpts from the notebooks of Anna Akhmatova and Lidia Chukovskaya with comments on V. Muravyov’s work. The publication is intended for literary critics and admirers of Swift's work as well as for all readers interested in classical English literature.



Author, title N. Gogol, *The Inspector-General* (with scenography)

Publisher Rudomino Center for the Book

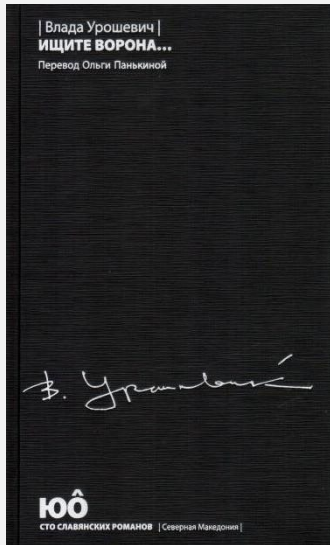
ISBN 978-5-00087-179-9

Year 2020

Pages 160

Genre Drama

This book is an unusual edition of Nikolai Gogol's comedy that was first staged in 1836. The book has an innovative cover and exquisite illustrations with wings like a theatre stage by the artist Mikhail Fyodorov that precede each play in the book. The appendix contains two scenes excised from the play, Gogol's letter written shortly after opening night, and a selection of contemporary comments on the stage and literary success of *The Inspector-General*. This gift edition is intended for Gogol fans and book art connoisseurs.



Author, title	V. Uroshevich, <i>Look for the Raven</i>
Publisher	<u>Rudomino Center for the Book</u>
ISBN	978-5-00087-181-2
Year	2020
Pages	224
Genre	Novel

The Macedonian prose writer, poet, philologist and comparative linguist Vlada Uroshevich (born 1934) describes contemporary events while incorporating layers of history, mythology and philosophy into the narrative. This allows him to turn an ordinary detective story into a Macedonian myth, as all the lines in the story lead to a single point in the Balkans: Macedonia. The work of “tomb raiders” serves as a pretext to dig deeper into the national identity. The book is intended for fans of modern Balkan literature.