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## Dmitry Zakharov



**Dmitry Zakharov** is an essayist, novelist, working in the genre of dystopia and socio-political thriller. Dmitry Zakharov was born in 1979 in Krasnoyarsk Krai. In 2002 he graduated from Krasnoyarsk State University, in 2006 — from the Institute «Pro Arte» (St. Petersburg) in the program «Cultural Journalism», in 2010 he had an internship in the Department of Culture of «The New York Times» (New York).

Worked as a journalist and editor at Kommersant magazine. First publication — at the age of 17, in the Krasnoyarsk literary magazine «Day and Night». Novels, short stories and essays have been published at various times in «Esquire», «Rules of Life», «Technics for Youth» magazines, on the Bookmate service, in literary collections of the publishing houses «AST» and «Alpina.Proza». In 2019, the political thriller «Middle Edda» was published by «Elena Shubina's Editorship» in the series «Actual novel».

The novel was included in the longlists of the leading Russian awards Big Book, National Bestseller and Yasnaya Polyana and in the shortlists of the Arkady and Boris Strugatsky International Literary Award in Fiction and the New Horizons award. In 2020, the same publishing house published the novel-anti-utopia «Cluster», also recognized by the long-lists of the National Bestseller, Yasnaya Polyana, the Strugatsky Prize and the «New Horizons» award. Published at the end of 2022, the novel «Committee for the Protection of Bridges» — a mystical thriller with socio-political reminiscences — was among the finalists for the main Russian literary award The Big Book.