

RUSSIAN LITERATURE WEEK

Monday, December 7, 2020

12:00 PM EST – Antony Wood
“On Reading and Translating Pushkin”

<https://zoom.us/j/96387442066>

5:00 PM EST – FILM/VIDEO SCREENING: “Mayakovsky Forever”
From Russia’s Vladimir Dahl Russian State Literary Museum, based on the exhibition “Twenty Years of Vladimir Mayakovsky’s Work,” installed in 1930. Film provided courtesy of the Vladimir Dahl State Literary Museum (<https://goslitmuz.ru/>)
In Russian with English subtitles (30 minutes)

<https://youtu.be/APqlxlb20Vs>

Tuesday, December 8, 2020

12:00 PM EST – Donald Rayfield
“Rehabilitating Leskov”

<https://zoom.us/j/96697042586>

5:00 PM EST – FILM/VIDEO SCREENING: Author and literature professor Andrei Astvatsurov surveys today’s literary scene in Russia and speaks to emerging themes and trends among leading writers. Recorded in 2020. Courtesy of Read Russia and the Institute of Translation in Moscow.

<https://youtu.be/6tge8p391sY>

Wednesday, December 9, 2020

11:00 AM EST – Gary Saul Morson and Morton Schapiro
“Mikhail Bakhtin, Isaiah Berlin, and the Need for Dialogue”

<https://zoom.us/j/98531198735>

12:00 PM EST – Robert Chandler
“Vasily Grossman and Andrey Platonov
among ‘Animals and Plants’”

<https://zoom.us/j/91981940192>

2:00 PM EST – Lisa Hayden and Carol Apollonio
“Reading Russian Literature During Hard Times”

<https://zoom.us/j/95513066391>

5:00 PM EST – FILM/VIDEO SCREENING: Author, editor, critic, and publisher Vadim Levental tells it like it is about the Russian classics. Recorded in 2020. Courtesy of Read Russia and the Institute of Translation in Moscow.

<https://youtu.be/IsXAtT4Mu2c>

Thursday, December 10, 2020

12:00 PM EST – READ RUSSIA PRIZE jury members Bryan Karetnyk, Muireann MacGuire, and Anastasia Tolstoy discuss the 2020 READ RUSSIA PRIZE <https://zoom.us/j/94201061629>

5:00 PM EST – FILM/VIDEO SCREENING: Author German Sadulaev on Russian writers (and sex) and writing (bestsellers) in the 1990s and 2000s. Recorded in 2020. Courtesy of Read Russia and the Institute of Translation in Moscow. <https://youtu.be/QXQhyEKMf8k>

Friday, December 11, 2020

12:00 PM – Boris Dralyuk, Alex Fleming, & Maxim Osipov
“Contemporary Literary & Medical Responses
to the Pandemic”

<https://zoom.us/j/97537264802>

5:00 PM EST – FILM/VIDEO SCREENING: Author and translator Andrei Gelasimov - on Russian literature as superweapons and more. Recorded in 2020. Courtesy of Read Russia and the Institute of Translation in Moscow. <https://youtu.be/wTbmFPvrnsw>