



Books of the Future

Kniguru All-Russian Competition for the Best
Literary Work for Children and Young Adults

KNIGURU



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The Kniguru Competition

- Established in 2010
- Approved by the Federal Agency for Press and Mass Communications
- Creates a legal open access library of modern literature for young people
- Brings writers and readers together on a common Internet platform





Only at Kniguru

- Texts submitted in e-format only
- Open jury
- Final decision is made by the Competition's target audience – teenage readers





Kniguru is expanding!

1ST SEASON

403 texts

389 writers

51 Russian regions

13 foreign countries

11TH SEASON

684 texts

725 writers

70 Russian regions

20 foreign countries



2015 Winners

NINA DASHEVSKAYA

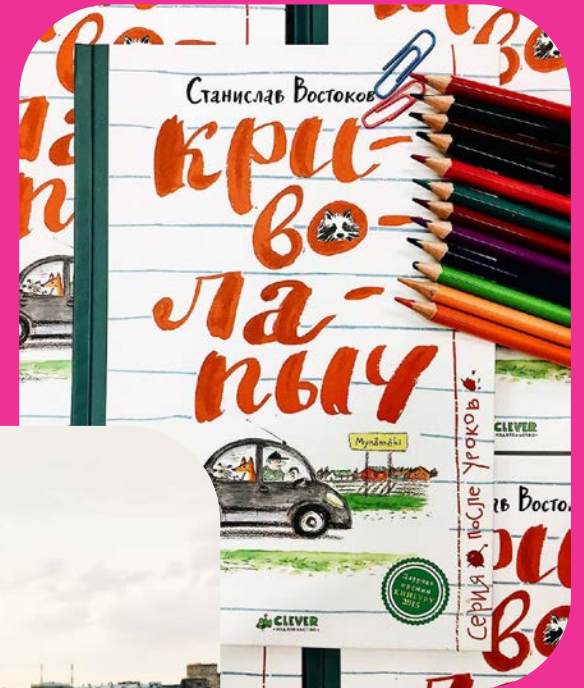
I'm not slow

ANASTASIA STROKINA

The Whale Swims North

STANISLAV VOSTOKOV

Krivolapych



2016 Winners

AYA AN

Absolutely Uninhabited



ARTYOM LYAKHOVICH

Damned Bald



LARISA ROMANOVSKAYA

Should This Entry Be Deleted?



2017 Winners

LILIYA VOLKOVA

Under the Constellation of Vagrant Hounds



ANTONINA MALYSHEVA

Oblivion Cat



STANISLAV VOSTOKOV

The Young Naturalist



2018 Winners

EVGENIA BASOVA (ILGA PONORNITSKAYA)

Art Class



ARTYOM LYAKHOVICH

The Blue Tram



VICTORIA LEDERMAN

Improbability Theory



2019 Winners

EDUARD VERKIN

Autumn Sun

ARTYOM LYAKHOVICH

De-mirroring Formula

NIKA SVESTEN

Lights of the Cold Sea

IRINA BOGATYREVA

I'm Totoro's Sister



2020 Kniguru

2020 Shortlist

1. Liliya Volkova, «*Chameleon*» Theater
2. Stanislav Vostokov, *Prokopy Kapitonov*
3. Alexandra Zaytseva, *We Encountered Evil*
4. Tatyana Ildimirova, *140 Strokes Per Minute*
5. Ekaterina Karetnikova, *Ladoga Shadows*
6. Yulia Linde, *Mishangel*
7. Olga Mareicheva, *Girl-girl...*
8. Irina Myshkovaya, *Armpit*
9. Eva Nemesh, *Subtitles*
10. Ludmila Potapchuk, *The One Who Is the Wardrobe*
11. Anastasia Razumova, *The Nope Sea*
12. Larisa Romanovskaya, *Nautilus Will Stay*
13. Dmitry Sirotin, *Birthmark on the Cheek*
14. Elena Yadrintseva, *Cracks*
15. Maria Yakunina, *Eight*



Kniguru Worldwide



This unique project is being implemented
in **10** countries today:

- United Kingdom
- USA
- Canada
- Czech Republic
- Spain
- Bulgaria
- Austria
- Slovenia
- Croatia
- Germany





Who can participate and how?

- People aged from 10 to 21
- They should read at least one Kniguru winning book of their choice and then write a review, make a podcast or video, shoot a book trailer, or draw a wall newspaper
- Works are accepted in three categories: team review, individual review and family review



ldwide



USA



Spain



Kniguru Worldwide





Common cultural space



Czech Republic



Murmansk



Petrozavodsk



Yaroslavl



Minsk



Kaluga



Writers converse with readers

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Nina Dashevskaya's message to her readers

October 30, 2017



My favorite message to readers was posted by Maria Boteva: "Be joyful, everyone!"

I cannot think of a better post. I can only add that books sometimes have words that touch us. They help us to experience joy or sadness more strongly. If we are lucky, a book will give us an extra opportunity to see that life is wonderful and beautiful; this book will be different for each person. It's great that the books in Kniguru are so different. I hope that you will find here the book that you need right now!

Read the novel [Pi Day](#) by Nina Dashevskaya
[8th Season Shortlist](#)



Direct and open dialogue

Semenov Vladislav:

[14.11.2017 в 10:33](#)

Hello, Liliya! I've logged in under my son's name, because I'm very eager to leave a comment. I printed out your story to give it to my son and couldn't stop reading it. I gobbled up the book at a single go. I couldn't stop sobbing like a fool. I have no doubt my son will enjoy it, although he isn't a great reader, unfortunately. However, he likes dogs and even bought a beagle puppy, who later turned out to be a greyhound, with his own money. So we like stories about dogs, as we have a dog and a cat at home. I tried to take a look at myself through the prism of your story: How do I communicate with my child? What do I know about him? What world does he live in? It's sad that I have so little time to communicate normally with him living in a big city. I wish I could throw everything aside, switch on a lamp, cover myself with a blanket, hug my children and read them your story. That's precisely what I'm going to do this evening. I'm very interested to see how your son will like your story. I'm very grateful to our teacher who urged us to participate in the Competition. Thank you very much! Yours, Alexandra.

[Войдите, чтобы ответить](#)

Liliya Volkova:

[15.11.2017 в 02:15](#)

Alexandra, thank you for your comment. I nearly burst into tears myself but then started to smile when I read about the beagle who turned into a greyhound. I'm sure that your son is very lucky to have you as his mom. You write about him with so much love. My sons are adults already. Different things happened while they were growing up, but I think we've managed to retain our trust for each other. That's what real happiness is all about. I do hope your children will like my story. I wish you happiness and mutual understanding!

[Войдите, чтобы ответить](#)



Irina Tumanova:

[05.11.2017 в 12:57](#)

The book is elating. You experience sadness, joy, and happiness. There should be more stories like this about selfless kindness and about the love for life even in desperate situations. I want to give the book 10 points on 10-point scale. Why? 1) I was intrigued by the title. I was curious how a cat could fall into oblivion for everyone – what happened? So, the title was well chosen. 2) I'm a very emotional person. I'm often overwhelmed by books. This time I felt elated, as if I were flying. 3) I could empathize with all the characters, which is also good. 4) The world of the book is minutely described, making you see even the minor details. 5) The characters are well developed with individual features that suit them well. 6) The idea is great: you should never lose hope, you should always hope for the best. 7) I liked the relations between the characters very much. There were both sad and funny moments. To sum up, the book truly deserves 10 points.

[Войдите, чтобы ответить](#)

AntoninaM

[06.11.2017 в 12:34](#)

Thank you. It's a pleasure to read such comments. I also experienced a feeling of flight while writing!

[Войдите, чтобы ответить](#)





From comment exchange to textual analysis

Awramenkonastya:

[15.11.2017 в 18:56](#)

I read your book. I liked the idea that every episode is accompanied by a photo. It's very interesting. You describe so well the life of a modern teenage girl! I have so much in common with Julia. My mother also walks into my room in the morning, and I argue with her about the best time for brushing teeth; I study German at school, and Granny taught me to knit... There were some things that I didn't like as much. But, all in all, it's a wonderful book with an original design. I found it interesting to read, I felt better, and I was smiling all the time. You cannot imagine what it's like when a book makes you feel better! Thank you very much! I wish you success and more great books!

Yours, Nastia. Just Nastia 🐾

[Войдите, чтобы ответить](#)



Ksusha03:

[23.11.2017 в 19:37](#)

The book is truly wonderful, because it's not just about animals but also about people the author met while working at the zoo. They had all come there for their own reasons – not always the love for animals. Sergey is charming for his recklessness and the ability to turn things to his own advantage, yet also has a selfless love for animals. The novel opens with the changing relations between the author and Teterina, whose rudeness combines with a fondness for emus. Interestingly, the author does not try to make the animals human or give them thoughts and feelings characteristic of people; at the same time, he describes the habits of every animal precisely. The book is well written with a lot of humor, which is essential for working at a zoo. The author knows how to poke fun at himself and identify funny things in others.

[Войдите, чтобы ответить](#)



Polina_R:

[14.11.2017 в 21:33](#)

Well... it's difficult to be a young naturalist and work in a zoo. I understood that as soon as I began to read the book. I felt sorry for the animals a bit – not all people take an interest in them or give them all their time. The book is very interesting; it is well written with so much humor that you can't refrain from laughing sometimes! I learnt a lot! I love animals, although I'm not a big fan of books about them, as they tend to be boring (scientific) and full of information that ordinary readers find difficult to assimilate. However, I liked this book! I give it 10 points!

[Войдите, чтобы ответить](#)



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Обратная связь

[Жюри Книгуру.
ВКонтакте](#)

9th Season Shortlist

[Pizza Gunpowder](#)

For readers aged 10+

Humorous stories about a girl's adult friend – a nutty jack-of-all-trades with whom you'll never feel bored.

[Astronaut](#)

For readers aged 14+

Dreams differ. In kindergarten, many kids want to become astronauts. But what about senior high school? You've got to be coocoo to have such a dream. It's time to be realistic about your plans, step into hellish adult life, and hang out with friends. But ... everything is very real here, even more than real. We'll see who is a grown-up and who isn't. ?

[Blue Street Car](#)

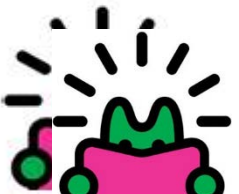
For readers aged 12+

A boy and a girl find themselves in an unpleasant magical world, accidentally change the state of things, and run away, which they regret for the rest of their lives. Then they realize that regrets are useless and that they must go on with their struggle. This book is a fantasy novel about good intentions, taking responsibility for them, and the first emotions and missed opportunities.

Kniguru means

- No boundaries or limitations
- Discovery and exploration of new experiences
- Encounters with like-minded people
- Opportunities to express yourself and learn to communicate
- Possibilities of exerting influence on the literary process

Kniguru is your path toward
yourself and into the larger world!



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Write us!



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kniguru@bigbook.ru



Did you know that Stanislav Vostokov has saved gibbons from poachers? He has also worked in several zoos around the world, from Moscow to Cambodia.

Stanislav Vostokov

was born in Tashkent, worked in Cambodia, and currently lives near Moscow. Stanislav studied to become a stage designer but became an expert on aye-ayes instead. He loves animals and writing stories.

In addition, Stanislav Vostokov makes drawings instead of autographs: he sketches cats, dogs and monkeys rather than making a simple signature.



“Aglaya Yermolayevna selected a place for her grave as if she was choosing a dress: she said she should be buried near the forest, or by the river, or on top of the hill with a view of the lake, as if she was going to look at it from her grave. Finally, Granny said that she should be buried in her own kitchen garden, in which she had invested so much energy. Frosya objected, ‘the grave will take space away from the beets and cucumbers!’”.

Frosya Korovina

Frosya and her granny Aglaya Yermolayevna live in a monument – not in a statue, naturally, but in an architectural monument! The girl resides in a real village and considers herself to be a real village woman who can plant and water the garden and stand up to the alcoholic Nikanor... She has her hands full with problems that are not typical for an ordinary girl – not buying a new dress or a computer game but getting to town during a snowfall and doing household chores on her own while her granny is in the hospital (the only assistant she has is the bear Gerasym). And then another problem arrives: her house is stolen!

“I was fascinated by the book! It's so funny, sincere, and perky. If you have problems, just start reading **Frosya Korovina**. The book is a true encyclopedia of Russian folk wisdom,” readers say.

- **Frosya Korovina** (2nd place, 2013-2014 season)

об этой книге читатели.

ИЗБРАННАЯ
БИБЛИОГРАФИЯ:

- Восток С. Фрося Коровина. — М.: Клевер Медиа Групп, 2014. - ISBN: 978-5-91982-403-9
- Восток С. Не кормить и не дразнить. — М.: Самокат, 2012. - ISBN: 978-5-91759-026-4
- Восток С. Рыбинское солонце. — М.: Самокат, 2013. - ISBN: 978-5-91759-112-4
- Восток С. Секретный пёс. — М.: Клевер Медиа Групп, 2014. - ISBN: 978-5-91982-325-4



книгуру



Did you know that Svetlana Lavrova can see your thoughts? This is her profession: looking at how the brain works with the help of special monitors.

Svetlana Lavrova

lives in Yekaterinburg, works as a doctor and is a real expert in cold weapons, although she is not a surgeon but a neurophysiologist with an MD. And she writes books, like Russian doctors traditionally do. She has written three hundred fiction and popular science books. Nevertheless, fiction predominates. She loves to write fun stories with adventures and a happy end. And she wants life to be full of fun and adventures and have a happy end, too.



"Well, here's some reference data," the teacher said. "The planet is sparsely populated with no more than three rational creatures per square urd. The indigenous inhabitants do not use transformations. Their mind is not botanical; it could be animal, or mineral, or ectoplasmic, or even mechanical. So, if you destroy someone, it will not be a fellow plant but an animal or a robot. No mutations! And don't participate in revolts!"

Where Is the Cock Horse Going?

A humorous adventurous tale with absolutely incredible creatures from Komi folk legends.

The girl Dasha lives in a small town and dreams about moving to a big city and becoming a famous writer. She wastes no time, however: she writes novels on popular themes such as love and vampires. To make them less trivial, she decides to add some folk characters from Komi folk tales. All of a sudden, one of them – Pera the Warrior – appears to Dasha ... and asks for help. It turns out that people have begun to leave the land of the Komi, followed by the gods, and then by the most ancient native spirits. The formerly rich land is becoming a desert, and the mythological world of ancestors is rapidly vanishing and turning into a simple fairy tale...

How can this world be saved? How can you resist the growing emptiness? Dasha has to solve these problems together with her companions – mythical and extra-terrestrial creatures, who have come to Earth on a research mission. The characters must undertake a long adventure full of dangers and new discoveries.

- **Where Is the Cock Horse Going?** (1st place, 2012-2013 season)

**ИЗБРАННАЯ
БИБЛИОГРАФИЯ:**

- Лаврова С. Всеобщие спасатели. — М.: АСТ, 2014. — ISBN: 978-5-17-082205-8
- Лаврова С. Куда скачет петушиная лошадь? — М.: КомпасКид, 2014. — ISBN: 978-5-905876-89-9
- Лаврова С. Занимательная медицина. — М.: Издательский дом Мещерякова, 2014. — ISBN: 978-5-91945-646-8
- Лаврова С. Потешные прогулки по Уралу. — М.: Рипол Классик, 2011. — ISBN: 978-5-386-83288-3



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Tatyana Rik

Did you know that Tatyana Rik likes scuba-diving, riding camels, parachuting, and driving a jeep? Recently, she took lessons on being a TV host and became a photo model!

draws pictures for her own books. She has been confined to a wheelchair for many years but does not despair – she regards it as a throne of sorts, because at the 2012 Miss Independence Beauty Competition for Women in Wheelchairs she received a crown and the people's choice award. She has written breathtaking books with a detective teaching Russian to children, adventure and horror stories, pirates, funny mafiosi, ladybird tamers, intergalactic police, and the mother of a young extra-terrestrial. Now she is writing sad and funny stories about her own childhood. She is also a Russian teacher. And she adores life!



"I was so foolish! I shouldn't have ever chosen anyone! As a result, Svetka wrote 'Tania + Vova = LOVE' in the elevator. I felt very ashamed! It made me look as if I had committed a crime! Vova is a friend, isn't he? Why did Svetka write this then?"

I want Volodka to be my fiancé!

"Childhood is not just a happy time. No! It's a very difficult period when you feel weak, don't know how to behave, and cannot stand up for yourself. It's the time when you become acquainted with injustice, sadness, pain, loneliness and even death.

I decided to have the girl tell stories from her own life, skipping from one event to another. This allows me to tell many short stories without making them long. I use these stories like colorful threads out of which I weave a narrative carpet together with descriptions of other things and small events that are dear to my heart. They are all important to me and familiar to my peers. When adults read my book, they also experience joy, because they recognize themselves and their own childhood in my heroine," says Tatyana Rik about her novel.

- ***I want Volodka be my fiancé!*** (2nd place, 2013-2014 season)

**ИЗБРАННАЯ
БИБЛИОГРАФИЯ:**

- Рик Т. Летящий Бегемот. — М.: Арофа, 2001. — ISBN 5-7187-3531-0
- Рик Т. Золотые желудки. — М.: Скрипторий 2000, 2005. — ISBN 5-94448-036-X
- Рик Т. Крыса Зефирка — мутант. — М.: Алкорик Пресс, 2006. — ISBN 5-81587-066-3
- Рик Т. Игры на уроках русского языка, 5 класс. — М.: Вако, 2010. — ISBN 978-5-408-01519-8
- Рик Т. Истинный счёт в страшиках и символах. — М.: Вако, 2012. — ISBN 978-5-408-01164-3





Did you know that Nina Dashevskaya's instrument has a certificate that states "Violin of an unknown master"? She used these words as the title of her first book.

Nina Dashevskaya

was born in Tver. She has played the violin since the age of six, studied at Moscow Conservatory, and is now playing in the orchestra of the Children's Musical Theater in Moscow. She writes children's tales, short stories, and novels. She loves to stroll through the streets of unfamiliar cities. In Moscow, she sometimes takes the bicycle to work: 34 kilometers there and back, including a stretch along the Moskva River embankment. She dreams of living in a town with a cycling path to the seashore.



"Listen here, let's skip physics. You know it anyway, and it won't do me any good. Agree?"
'But why? No, we must go. I've never missed any class without a good reason.'
'But you're ill! Look, you've lost your voice. Why have you come today at all?'
'And what shall we do here? Just sit on the roof?'
'Why stay on the roof?! Let's go to the river...'
<...> It was so unusual leaving for no reason. To be nowhere – not in class, not at music school, not at home. Nowhere."

Around Music

(collected short stories)

Kids aged 12–14 years try to make the best of their relations with other people, the city, and themselves. They are all very different: one of them is a professional musician, others simply have music in their heads all the time. Music is like air for them – it's not so important to think about it, it's enough just to breathe it in.

"The stories are very simple and very real, and the characters are authentic. They look like they will step off the pages at any moment and start speaking with you, here and now."

"I'm fond of such books. They generate nothing but smiles and a feeling of peace and happiness. You don't want to speak after reading them, just sit silently. I couldn't put them down – from the first story till the very last page. The author writes about my peers. Their emotions are close to me, as they are musicians. While reading, I remembered how much I had disliked solfeggio, how happy I was to overcome challenges, and how I learnt to play quite difficult pieces at sight," readers comment.

- **Around Music** (1st place, 2013-2014 season)

ИЗБРАННАЯ БИБЛИОГРАФИЯ:

- Дашевская Н. Около музыки. — М.: РОСМЭН, 2015. — ISBN: 978-5-353-07273-2
- Дашевская Н. Сель нелегальных гномов. Таблица умножения в стихах и картинках. — М.: ДЕТТИВ, 2011. — ISBN: 978-5-85188-043-6
- Готовится к изданию в 2015 году:
- Дашевская Н. Секреты неизвестного мастера. — М.: ДЕТТИВ, 2015
- Дашевская Н. Визит. — М.: Командит, 2015





Did you know that Nikolay Nazarkin has died three times? You could almost call him a living classic. "Almost" because he came back to life each time, which doesn't count!

Nikolay Nazarkin

was born in Moscow and now lives in the Netherlands. He wanted to become a steelmaker but changed his mind and became a bibliotherapist. His case was described in medical books: he died three times yet came back to life each time. He loves history and Star Wars.

And cooking. He writes articles, books and improvised poems, uncovers amazing facts and introduces common sense even into the craziest situations.

ТРИ МАЙСКИЕ БИТВЫ НА ЗОЛОТОМ ПОЛЕ

Николай
Назаркин

"Bang! Bang! Bang! An endless thunder of artillery came from the southeast, from the big city gates. The siege guns fired frequently with a muffled noise. The fort answered more quietly and rarely. The Spanish guard on the wall huddled, though not on account of the chilly autumn air."

Three May Battles on the Golden Field

These stories about battles on land and sea are set in the Netherlands during the Golden 17th Century. They describe interesting people, wonderful adventures, ingenious solutions, and incredible facts.

The book is written in a vivid and readable manner that is engaging, intriguing, entertaining, and captivating.

"It became clear to me how people fought in the Middle Ages. I learnt many interesting facts about the history of the Netherlands. Some armies looted the local population to obtain food, while others delivered pre-cooked meals to the battlefield. Some grouped around bonfires after the battle, while others built defenses, dug trenches and put up sentries. Some were well disciplined, while others... It was interesting to observe the culture of war," readers comment.

- *Three May Battles on the Golden Field* (2nd place, 2011-2012 season)

ИЗБРАННАЯ
БИБЛИОГРАФИЯ:

• Назаркин Н. Жумрукчи рыбака. — М.: Самкат, 2007. — ISBN: 978-5-902326-46-5
• Назаркин Н. Мансаркиные острова. — М.: Издательский дом Мещерякова, 2013. — (NET.NA.KARTE). — ISBN: 978-5-90445-570-2



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Did you know that Aya An has flown a fighter plane? She is the only contemporary children's writer to do so.

AYA AN

was born in Tbilisi, took an interest in ballet, and majored in physics at Tbilisi University. She worked as a researcher in the town of Pushchino near Moscow. She worked on blood surrogates and never drove a car. Suddenly, she changed her name, profession and lifestyle. Now she lives in Moscow, works as a writer, scriptwriter and editor of children's magazines, and flies planes in her free time.



"Life passed by, waving indifferently with its striped purple-green eyelashes and green-purple checked purse. It passed by without noticing Vignatya, who was sitting quietly on a striped and checked bench at the playground."

The Bible in SMS Messages

A realistic novel with multiple plot lines about modern teenagers for thoughtful readers aged 13-14 and over.

The rich grandmother Vignatya (Vera Ignatyevna) is exasperated by the behavior of her grandchildren and threatens to bequeath her luxurious house to a "worthy orphan" unless her granddaughter Eva (14 years old) starts reading the Bible and her grandson Max (26 years old) separates from his girlfriend Alka. Eva is an ordinary modern girl who doesn't want to read the Bible at all. Then Max starts sending her funny text messages with the key episodes of the Bible.

Meanwhile, Salim (14 years old) and Stasik (3 years old) who live in a small remote village lose their mother. And they have no father, either. Stasik is an unusual child with development problems. After his mother's death, he stops speaking and eating altogether. People raise money to take the little boy to a Moscow hospital, where Salim (who naively dreams of becoming an oligarch or a Nobel prize winner) decides to run away to find their father. On the train, Salim meets Max and his granny Vignatya. What will the encounter of such incompatible characters lead to?

The book has an original style with a lot of slang. There are no "positive" or "negative" characters and no clear-cut conclusions or optimistic endings. The novel is intended for readers who are willing to think seriously about the meaning of life.

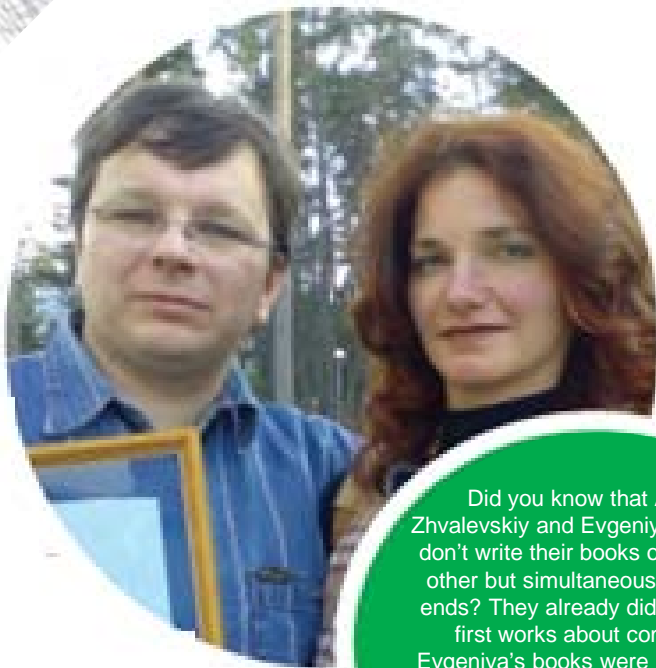
- **The Bible in SMS Messages** (2nd place, 2010-2011 season)

ИЗБРАННАЯ
БИБЛИОГРАФИЯ:

- Ая Эн. Библия в SMSках. — М.: Время, 2012. — ISBN: 978-5-9881-4777-9
- Ая Эн. Юсик и Ю. Сказки Святого Сурьика. — М.: Серафим и София, 2008. — ISBN 978-5-981084-93-1
- Ая Эн. Феришка, или Физика и рефлекс. — М.: Априор-Пресс, 2012. — ISBN: 978-5-913-37039-6



книгуру



Did you know that Andrey Zhvarevskiy and Evgeniya Pasternak don't write their books one after the other but simultaneously from two ends? They already did this in their first works about computers. Evgeniya's books were published in the series "Computers for Women," and Andrey's books in the series "Computers for Dummies." They continue to write "for girls" and "for dummies"... er, "for boys."

Andrey Zhvarevskiy and Evgeniya Pasternak

Andrey Zhvarevskiy was born in Grodno, while Evgeniya Pasternak comes from Minsk. Both of their fathers were journalists, yet Andrey and Evgeniya decided to study physics for some reason. This subsequently helped them when they began to write books about computers. Then they gradually shifted to writing fiction. Zhvarevskiy in co-authorship with Igor Mytko (also a former physics major at Belarus State University) wrote a funny trilogy about Porry Hutter and other subjects. Later, Mytko moved 800 km northeast, and joint work became difficult. At this moment, Zhvarevskiy discovered Pasternak. They co-authored the book *M-W* for adults before changing their minds and starting to write books for adolescents. They have been writing books for ten years already. However, they are neither spouses nor siblings nor even namesakes, because literature is about writing, while life is life.



"The Snow Maiden was pulling the whole chain with enormous power, like a tank. With surprisingly speed she made her way through the crowd, twisting it like a serpentine."



"It seemed to me that I had swallowed a lot of balloons today. I thought that, if I pushed myself away from the ground, I could fly high up into the sky and stay there. I immediately shared this thought with Zhenya, who retorted that the force of gravity is proportional to a body's mass. Isn't he a bore? Can't he understand that the force of gravity depends on your mood, the weather and the person next to you?!"

You see... Well... In a word...

This novel in stories tells about the pupils of a school class. It is an account of one school year in dialogues – everything that happens at school, around school, at home, in the cinema, and in extracurricular classes. Some of the stories are funny, others are sad. Yet they're all familiar. Adults should also read the book to see themselves.

-You see... Well... In a word... (2nd place, 2011-2012 season)

The Time Is Always Right

What happens if a girl living in 2012 finds herself all of a sudden in 1980? And a boy from 1980 takes her place? Where is it better to live? And what is meant by "better"? Is it more interesting to play with a computer or on a playground? What is more important: freedom and casualness in a chat or speaking while looking each other in the eye? And the most important question: is it true that "the time was different back then"? Perhaps the time is always right, and everything depends only on you?

- The Time Is Always Right (3rd place, 2010-2011 season)

ИЗБРАННАЯ
БИБЛИОГРАФИЯ:

- Живлевский А., Пастернак Е. Время всегда хорошее. - М.: Время, 2014. - ISBN: 978-5-9691-0461-7
- Живлевский А., Пастернак Е. Типа смотри короче. - М.: Время, 2014. - ISBN: 978-5-9691-1151-6
- Живлевский А., Пастернак Е. Приключения истории Дяди Мороза. - М.: Время, 2014. - ISBN: 978-5-9691-0487-5
- Живлевский А., Пастернак Е. Смерть Мёртвым Душам! - М.: Розовый жираф, 2014. - ISBN: 978-5-4378-0846-5
- Живлевский А., Пастернак Е. Скоты на ватника. - М.: Время, 2014. - ISBN: 978-5-9691-1240-7





Did you know that Irina Lukyanova can touch her nose with her tongue? She has also worked as a passenger car attendant on the Moscow-Neryungri train line.

Irina Lukyanova

was born in Novosibirsk. While she majored in English at the University, her main working language is Russian. She lives in Moscow, writes articles and books, and teaches Russian literature at school. She is very meticulous in everything she does. She loves the color turquoise, bracelets and travelling. She calls her constant companion "Manechka" and keeps it in her bag.



"Sometimes I think that it's like the Rh factor. There's no other difference. I don't know what to call it – perhaps the "E factor" (E as in 'ethical'). Some people have it, while others don't. As a child, I thought them to be a different kind of people. Well, they are people, but E-negative. However, you can never be absolutely sure that you're E-positive."

The Glass Marble

This story tells about the childhood of today's adults. For Irina Lukyanova's characters, childhood is a worldview rather than a biological concept: it is something that remains in a person even after he or she grows up. This is the way the eternal conflict develops: parents try to make children behave in a traditional way, while children resist, change the course of their life and inspire people around them to join them.

The main heroine of the novel *The Glass Marble* is a strange little girl called Asya. She's an impossible child: "Asya, are you deaf?" "Asya, why have you done this?" "Asya, don't talk nonsense!" "Asya, where have you gone again?" She sits and looks at a glass marble for hours. Where did she find this nasty thing, anyway? Let's throw it away immediately! Are you crying again? You're like a glass marble yourself – a lonely little planet in the human universe that seems closed and incomprehensible at first sight. Let's make an effort to delve deeper into the world through the prism of a child's heart and mind: far from simple and serene, they contain sinkholes of alienation and sparks of hatred that will continue to haunt the heroine many years later when she herself becomes the mother of a similarly strange child. After all, Asya is short for Anastasia, which means "resurrection" in Greek.

- *The Glass Marble* (3rd place, 2012-2013 season)

ИЗБРАННАЯ
БИБЛИОГРАФИЯ:

- Лукьянова И. Стеклошарик. — М.: ПРОЗАИК, 2012. — ISBN: 978-5-91631-132-7
- Лукьянова И., Бикто Д. Заверши и заверши. — М.: АСТ, 2008. — ISBN: 978-5-17-048106-8
- Лукьянова И. Корней Чуковский. — М.: Молодая гвардия, 2007. — (Жизнь замечательных людей). — ISBN: 978-5-235-03850-3





Did you know that Eduard Verkin used to be afraid of snowfields? When you live above the Polar Circle, you should have polar phobias! In addition, he almost drowned in a well once, but that's another story.

Eduard Verkin

was born in Vorkuta and lives in Ivanovo. He writes both about reality and about fantasy. His books describe survival at school and survival in wartime. They portray people who shape their own destiny.



"Fascists..." Sanych paused to think. "They all differ – in the degree of harmfulness. There are those that we must fight in the first place: the SS, paratroopers, pilots, and artilleryists. And then there are others who are not quite true Nazis."

The Cloud Regiment

This historical novel tells about WWII partisans. It also describes growing up in extreme situations, first love, friendship and enmity, as well as responsibility and honesty. Last but not least, it is about memory. The memories of the main character, who fought as a young boy in a partisan detachment around Pskov and Novgorod, subtly intertwine with local legends, making it difficult sometimes to separate one from the other. The reality of everyday life in wartime, the shattered peace, and the death of family members bring the main character into a strange, abnormal and warped world, where he finds support only from a senior friend and comrade-in-arms, the good partisan Sanych, whose image is based on Leonid Golikov, Hero of the Soviet Union. The omnipresent cold, hunger and battles do not abolish childhood. The boys perform heroic deeds, go fishing, fall in love and dream about the future. It all continues until a punitive expedition destroys the partisan detachment, and the boys withdraw with the surviving fighters.

Although the war is over, the main character remembers it in photographic detail. Unlike many war veterans, he cannot overcome it completely or come to terms with his memory. His life has turned out quite well, yet the war continues to haunt him. This is what he tells his great-grandson, who stumbles upon an old suitcase with wartime objects in the attic.

The novel is so interesting, powerful and multifaceted that it evoked no dispute among Kniguru readers: *The Cloud Regiment* was awarded first place unanimously.

- *The Cloud Regiment* (1st place, 2010-2011 season)

ИЗБРАННАЯ
БИБЛИОГРАФИЯ:

- Веркин Э. Друг-опрель. — М.: Эксмо, 2014. — ISBN: 978-5-699-72187-9
- Веркин Э. Кусталь ворон. — М.: Эксмо, 2014. — ISBN: 978-5-699-78128-9
- Веркин Э. Книга советов по выживанию в школе. — М.: Эксмо, 2013. — (Настоящая книга для девочек и мальчиков). — ISBN: 978-5-699-85539-7
- Веркин Э. Облачный полк. — М.: Компас'Гид, 2014. — ISBN: 978-5-895876-23-3
- Веркин Э. Место сна. — М.: Эксмо, 2014. — (Дроник страны мечты). — ISBN: 978-5-699-73774-1
- Веркин Э. Мертвец. — М.: Издательский дом Мещерякова, 2013. — (NET.NA.KARTI). — ISBN: 978-5-91045-580-4





Did you know that in 2006 Irina Kostevich co-wrote the script for the movie *About Love* directed by Darezhan Omirbayev?

Irina Kostevich

was born in Alma-Ata, Kazakhstan, and lived there for many years. Recently, she moved to Kaliningrad on the Baltic Sea. Her short novel *Traitors*, written in the wake of her departure from her native city, was shortlisted by Kniguru in 2012-2013.



"My father used to say that the Internet is a large cesspool. Once I overheard him arguing with a friend about this. His friend retorted that the Internet isn't a cesspool at all, but a looking glass. There a person finds what he is himself. It has everything!"

I've Been 14 for Two Years Now

Today's girls aren't spoiled. Sometimes their misfortunes are their own fault. Yet they can also be the fault of their parents, the street or society that turns a blind eye to some things and categorically opposes others. *I've Been 14 for Two Years Now* tells about such early maturity.

Squabbles in the classroom are a common thing. Hardly a week goes by without the story's main character Doremira (or Mira for short) being "outlawed." She has a dark affair with the police, she is suspected of stealing, and even her own grandmother complains about her. Nobody talks to Mira or wants to sit next to her. However, these misfortunes suddenly turn to her advantage. Thanks to her dramatic coming-of-age, Mira realizes that she has the strength to show her classmates that she is quite unlike what they think.

"A very rich story with many things mixed together: school, the police, hospitals and mysticism. Since I read the book in parts, I got the impression that each of them was a mini-story about a certain place with its own events. The life of the main heroine is full of events; my life was not so intense at the age of 13-14," writes a reader.

- *I've Been 14 for Two Years Now* (3rd place, 2011-2012 season)

ИЗБРАННАЯ
БИБЛИОГРАФИЯ:

• Костевич И. Мне 14 уже два года. — М.: Авангард-М, 2014. - 224 с. - ISBN 978-5-905730-59-7



книгуру



Did you know that Mikhail Kolodochkin has 500 cars? And they're all made by the same car maker: GAZ. The vehicles barely fit into several cabinets, although they're quite small (model cars).

Mikhail Kolodochkin

lives in Moscow and works in Russia's oldest automobile magazine *Behind the Wheel*. He knows everything about cars – and many other things. He loves Alexander Pushkin more than anything... including cars. He is good at making jokes about all sorts of things, even about traffic signs.



"Marguelen, the first amphibious vehicle with an internal combustion engine, was built in Denmark in 1899! Since that time, something between a car and a motor boat appeared in this or that country every year."

Everything about Motorcars for Men under 16

Everything starts with a dream. Designing a new car is a good dream, because a car includes an array of modern technologies and is tested by millions of picky consumers. At the same time, drivers no longer carry toolkits in the trunks of their cars – indeed, very few of them know the way the engine or, say, the gearbox works. This book is intended for boys who ask their fathers to tell them about sparkplugs and other car parts!

Indeed, why does a vehicle need sparkplugs? What is inside the gearbox? Can a car drive without fuel? Is it true that some cars don't need drivers?

The answers to these and many other questions are found in this book. Few parents can give a lecture on this subject, and so we hope that they will take an interest in this unique book. You will not find anything of the sort in bookstores today: a book that is professional yet not mind-bending; comprehensible yet not oversimplified; and interesting yet not primitive.

- *Everything about Motorcars for Men under 16* (1st place, 2012-2013 season)

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БИБЛИОГРАФИЯ:

- Колодошкин М. За рулем с Пушкиным! — М.: За рулем, 2013. — ISBN: 978-5-903813-50-4
- Колодошкин М. Мужчинам до 16 — об автомобиле. — М.: За рулем, 2012. — ISBN: 978-5-903813-11-7
- Колодошкин М. 100 загадок страны Подкода. — М.: За рулем, 2013. — ISBN: 978-5-903813-27-8



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